

August 8, 2007

**HARBOURFRONT CENTRE EVENTS LISTINGS
SEPTEMBER & OCTOBER 2007**

Highlights

- September to May *Harbourfront Centre NextSteps* – Returning for the 2nd year as Harbourfront Centre brings together the best of Canadian dance!
See pp. 3-4
- September 7 to 9 *23rd Annual Vegetarian Food Fair* – The largest event of its kind in North America, the Fair gives you an unparalleled opportunity to enjoy a diverse cross-section of vegetarian cuisine, discover new products and ideas*See p. 14*
- September 8 to November 4 *The Power Plant* – Canada’s leading public gallery devoted exclusively to the art of our time. Upcoming exhibitions: *Francesco Vezzoli: A True Hollywood Story!* and *Paul P.: Dusks, Lamplights* *See p. 9*
- September 15 to November 4 *Visual Arts at York Quay Centre* – Ten exhibition spaces which are both traditional and unique. Upcoming fall exhibitions: *The Road North/The Road South, imprint, Portraits of War (I): Lebanon 2006, (Extra) Ordinary: New Art From Brazil, Mon Pere: Liza Nguyen, Field Notes and Other Invisible Sightings: Tara Cooper, Riel Brown and Bathurst: Eric Galvin ... See p. 11*
- October to May *Courses & Workshops* – An exciting programme for adults offering diverse courses and workshops in all areas of contemporary culture *See p. 5*
- October 6 to 8 **HarbourKIDS** – Harbourfront Centre launches NEW and exciting year-round family programming. An incredible long weekend of fun, creativity and imagination from a child’s eye view*See p. 4*
- October 13 *wonderball* – The 2nd annual *wonderball* returns this fall, full of the fun and fantasy that made last year’s premiere event so memora-ball!*See p. 5*
- October 17 to 27 *International Festival of Authors* – The 28th annual IFOA presents a diverse and inspired selection of the world’s leading authors of fiction, non-fiction, literary biography, poetry, drama and children’s literature, participating in readings, talks, on-stage interviews and panel discussions..... *See p. 6*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Focus: *Generations* – Defined by history, cultural movements and shared experiences which both divide and unite us. From June to December 2007, Harbourfront Centre is talking about your generation. Look out for upcoming events at Harbourfront Centre that focuses on Generations. Part of an ongoing exploration of ideas-based programming at Harbourfront Centre.

PERFORMING ARTS

Harbourfront Centre NextSteps – September to May – Returning for a 2nd year, as Harbourfront Centre brings together the best of Canadian dance. The performances in the NextSteps series embrace the incredible diversity of Canadian talent and showcase dance ranging from culturally specific to purely contemporary. Performances take place at the Premiere Dance Theatre, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and the Enwave Theatre at 231 Queens Quay West. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

Premiere Dance Theatre performances:

- September 27 to 29 **Ontario Genomics Institute** presents ***Liz Lerman Dance Exchange*** – A broad definition of dance as a multi-disciplinary art form that encompasses movement, music, imagery, and the spoken word. Through its programs, Liz Lerman Dance Exchange builds an accessible body of knowledge and makes meaningful connections between people and art.
- October 3 to 6 **ProArteDanza** – A new, unique, visionary dance company, created to showcase the best choreographers and dancers from both ballet and modern dance backgrounds. The fusion of two such diverse disciplines celebrates the vibrant potency of both and demonstrates that choreography can bridge the common divide between each art form.
- October 12 & 13 **Rina Singha – *Manzillen - a journey*** – Celebrating 40 years of bringing Kathak dance to Canada, this evening of dance work also marks Singha's 70th birthday with a programme of solo and group works marking the milestones and turning points of her long and varied career. Best known for the Mogul style of Kathak, Singha has danced throughout India, Europe, North America and Asia, earning wide acclaim for the purity of her technique and the contemporary wisdom and beauty of her interpretive powers.

PERFORMING ARTS

Harbourfront Centre NextSteps cont'd

Enwave Theatre performances:

October 18 to 20

DanceWorks presents **Hari Krishnan/inDance** (Toronto/Birmingham UK), ***Recipes for Curry*** – Artistic Director Hari Krishnan serves up a delicious and sexy feast of four world premieres. A luscious solo commissioned from dance legend Margie Gillis; a fiery duet with virtuoso master Allen Kaeja; *Inverse*, a frenetic dialogue with five dancers and the tongue-in-cheek *Recipes for Curry*, a Canada/UK international collaboration for eight dancers. A truly global view of Indian dance as current and contemporary within the Canadian context.

October 25 to 27

DanceWorks presents ***Coleman/Lemieux & Compagnie*** (Montreal), ***Interiors*** – *Interiors* speaks about childhood and a contemporary family which takes place on a wintry Sunday evening with a family from outside in, peeking into a very intimate world. Set to a Schubert Sonata, and lit by Jean-Philippe Trepanier. The piece is performed by highly acclaimed dancers Laurence Lemieux, Bill Coleman and their children, Jimmy and Juliette.

(Media contact NextSteps: Bill Bobek, **416-973-4428** or **wbobek@harbourfrontcentre.com**)

Theatre Rusticle presents ***April 14th, 1912*** – Produced in association with Harbourfront Centre – September 21 to 30 – York Quay Centre – Inspired by the true story of Harold Bride, Second Marconi Officer of the HMS Titanic – The “practically unsinkable” ship was setting a record run from Southampton England to New York when it received a glancing blow from an iceberg on the evening of April 13th, 1912. Bride’s story is his version of what happened that night as he and his partner Jack Phillips transmitted everything from personal messages to iceberg warnings, weather reports and finally distress calls via the wireless radio. Direction by Allyson McMackon. Featuring: Patrick Conner, Matthew Romantini and Lucy Rupert. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

FAMILY

HarbourKIDS – October 6 to 8 – Harbourfront Centre launches HarbourKIDS, its NEW and exciting programming for kids and their families. Don’t miss the inaugural program for an incredible long weekend of fun, creativity and imagination from a kid’s eye view of the world, explored through the portal of arts and culture. Exciting programme details will be unveiled soon! To be among the first to hear the details, the public can visit www.harbourfrontcentre.com/noflash/newsletters to sign up for the HarbourKIDS e-mail newsletter. For information, the public can call 416-973-4000 or visit www.harbourfrontcentre.com.

FAMILY cont'd

wonderball – October 13 – The 2nd annual *wonderball* returns this fall, full of the fun and fantasy that made last year's premiere event so memora-ball! See what happens when your generous contributions, our unfettered imaginations, and everyone's ingenuity comes together—a vibrant family event, infused with spectacular and magical programming. The proceeds from this unbelieva-ball event guarantee this calibre of programming throughout the year for Harbourfront Centre's family audiences, and also supports Big Brothers Big Sisters of Canada and the Boys and Girls Clubs of Canada. For more information and tickets, the public can contact Shauna Seabrook, Manager Sponsor Relations, 416-952-9869, sseabrook@harbourfrontcentre.com. Wonderball is presented by Cisco.

LEARNING

School Visits – September to June, weekdays – Open to school groups, School Visits provides a unique lakefront adventure for students from kindergarten to high school. Visual Arts programmes include: Mask-making, Drawing, Painting, Clay Work, Rod Puppets, Printmaking, Exploring Contemporary Art, Studio workshops and more. Drama, Dance, and Musical Arts include: Young Puppeteers, Shadow Puppets, Masks in Motion, Creative Movement and Djembe Drumming, Contemporary and World Dance matinees and full-day dance programme, and more. Literary and Book Arts include: YoungIFOA Readings, French Workshops, ALOUD School Visits workshops and more. Students gain firsthand experience with strong curriculum links and clear expectations in Urban Studies by discovering Toronto's waterfront environment, and the history of downtown core. Programmes include: Chinatown and Kensington Market, The City of Toronto, Government Study, Something's Fishy and Discover the Waterfront. Programme cost for a full day is only \$11 per student or \$8 per student for a half-day. To book a programme or for information, the public can call 416-973-4091 or visit our website at harbourfrontcentre.com/schoolvisits.

Courses & Workshops – October to May – Harbourfront Centre is pleased to offer *Courses & Workshops*. This exciting programme provides adults with learning opportunities by offering diverse courses and workshops in all areas of contemporary culture. Participants can go gallery hopping, visit markets and neighbourhoods to find out about cultural cuisine, learn to act, dance and sing, join a book club, learn to decorate, create a three course holiday feast, and more! Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as courses and workshops require a minimum number of registrants. Costs vary. To register or for programme details, the public can call **416-952-4046** or visit **ww.harbourfrontcentre.com/learning**.

(Media contact for Family & Learning: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

LITERARY

International Festival of Authors – October 17 to 27 – 28th annual *International Festival of Authors* (IFOA) will play host to many of the world's pre-eminent established and emerging literary artists for eleven days of readings, interviews, lectures, discussions, award presentations, public book signings and festival bookstore. The festival also presents a number of special events including readings by Scotiabank Giller Prize and Governor General's Award finalists, and the highly anticipated awarding of the Harbourfront Festival Prize. Participants already confirmed are Jakob Arjouni, Amy Bloom, Justin Cartwright, Tracy Chevalier, David Davidar, Mohsin Hamid, Daniel Handler, A.M. Homes, Janette Turner Hostpital, Nancy Huston, A.L. Kennedy, Cees Nooteboom, Helen Oyeyemi, Spider Robinson, Will Self, Vendela Vida and Michael Winter. Please visit readings.org throughout the summer for festival updates. Events take place primarily at the York Quay Centre, 235 Queens Quay West, and at the Premiere Dance Theatre, 207 Queens Quay West. For information and tickets, the public can call 416-973-4000 or visit readings.org.

International Readings – Wednesdays and other selected evenings starting September 12 – Celebrating its 34th season in 2007, International Readings at Harbourfront Centre (IRAH) is one of the oldest and most admired public reading programmes in the world. Since its inception, more than 4,500 of the world's most distinguished authors, including fourteen Nobel laureates, have participated in readings at Harbourfront Centre. IRAH is designed to present the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing Canadian writers with an internationally recognized forum to present their work. Regular readings take place Wednesdays and other selected evenings at 7:30 p.m. in the Brigantine Room, York Quay Centre, 235 Queens Quay West (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission prices may vary. For information/updates and tickets, the public can call 416-973-4000 or visit readings.org.

(Media contact for Literary: Becky Toyne, **416-973-5836** or **irahmedia@harbourfrontcentre.com**)

MARINE

International Search and Rescue Competition – September 28 & 29 – York Quay Centre – The 8th annual International Search and Rescue Competition between the United States Coast Guard Auxiliary and Canadian Coast Guard Auxiliary, demonstrating various skills in the field of Maritime Search and Rescue. The 2007 competition features events that are designed to test the volunteers' ability to plan, communicate and prosecute a maritime search and rescue (SAR) mission – For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com or the ISAR website at ccga-gcac.org/isar2007/.

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all ages and abilities are available. For more information the public can contact Queens Quay Sailing & Powerboating Inc. at 416-203-3000; Queens Quay Disabled Sailing Program at 416-214-0358; or the Harbourfront Canoe and Kayak Centre at 416-203-2277.

MARINE cont'd

Tour and Charter Boats – April through December – Harbourfront Centre is home to many unique harbour tour and charter boats that provide informative hour-long trips around the Inner Harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or how to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call 416-973-4000 or visit Harbourfront Centre's website for links.

Visiting Ships – May through October – John Quay – Harbourfront Centre plays host to tall ships and Coast Guard vessels from time to time. The public is often invited free of charge, to board some of these vessels tour the ship and meet the crew. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

September 1 to 3

Greenpeace Arctic Sunrise

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/marine.

MUSIC & FESTIVALS

Summer Music in the Garden – Through to September 16, Thursdays at 7 p.m. & most Sundays at 4 p.m. – Summer Music in the Garden showcases an eclectic array of music and dance performances with over 20 free outdoor concerts and dance performances and over 80 performers. The popular garden tours continue with self-guided and guided tours. Summer Music in the Garden is programmed for Harbourfront Centre by Artistic Director, **Tamara Bernstein**. Toronto Music Garden programmes are produced by Harbourfront Centre in partnership with City of Toronto Parks, Forestry and Recreation. Summer Music in the Garden is made possible through the generosity of Toronto Parks, Forestry and Recreation, Toronto Culture, and Jim and Margaret Fleck. Guided tours are led by volunteers from the Toronto Botanical Garden. For information on the Toronto Music Garden and its upcoming events, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com. *Toronto Music Garden guided tours* take place from June 6 through to September 26 on Wednesdays at 11 a.m.; pre-concert tours are offered from June 28 to September 6 on Thursdays at 5:30 p.m. These free 45-minute walking tours are led by the **Toronto Botanical Garden** volunteer guides. Tours start in the west end of the garden in the Prelude section. Self-guided 70-minute self-guided audio tours hosted by Yo-Yo Ma and Garden Designer Julie Moir Messervy are also available. The self-guided hand-held audio players can be picked up daily (from 10 a.m. to 8 p.m.) at the Marina Quay West office, just south-west of the Garden, for a rental fee of \$5. Group tours can be booked through the Toronto Botanical Garden directly at 416-397-1366. Please note that individual tours are free, but group tours are \$5 per person. The Toronto Music Garden is a City of Toronto park, located on the city's waterfront at 475 Queens Quay West, between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round.

MUSIC & FESTIVALS

Summer Music in the Garden cont'd

Summer Music in the Garden Schedule -- All concerts are approximately one hour long and take place weather permitting. Concerts are cancelled in inclement or rainy weather.

September 6 at 7 p.m. **Bach at Dusk** – In a Toronto Music Garden tradition, **Winona Zelenka** continues her perusal of Bach's Six Suites for solo cello. This year she performs the noble and celebratory *Suite No. 3 in C Major*. Note: this is a short concert lasting approximately 30 minutes, due to early sunset.

September 16 at 4 p.m. **The Taming of the Horn** – For our season finale, **The Horns of Roncesvalles** are your amiable guides through the evolution of the French horn, from the forest to the court, from the hunt to the dance. Music by the **Marquis de Dampierre, Bernard Heiden, Richard Wagner** and more, performed by French hornists **Stephen Cameron, Derek Conrod, Diane Doig** and **David Haskins**.

(Media contact for Summer Music in the Garden: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

World Routes Summer Festivals presented by **RBC** – Weekends – Through to September 3 – Events take place in and around York Quay Centre – Harbourfront Centre's highly entertaining annual summer-long series of festivals concludes with **Ukrainian Zabava**. Festivals weekends are highlighted by an in-depth exploration of music and cultures from Canada, Africa, Asia, the Americas, Europe, South Pacific, the Caribbean and more. Throughout the summer Harbourfront Centre has featured more than 200 concert performances, with each weekend complemented by dance, film, food, theatre, visual arts, craft sales, workshops and fun-filled hands-on activities for festival lovers of all ages. Most events are free. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/worldroutes.

August 31 to September 3 **Ukrainian Zabava** – Celebrate a Ukrainian wedding in traditional style with real couples' participation! Starting with the actual picturesque traditional ceremony, folk dance groups, contemporary music by Ukrainian rock bands, traditional wedding music and ending with embroidered traditional cloths (Ryshnyky). There will be a costume art exhibition, paintings, wedding photo displays, singing and cooking classes that will catch the spirit of the Ukrainian Canadian culture. Modern and vintage Ukrainian films will create an atmosphere of complete immersion into the numerous levels of Ukraine-Canadian challenges, joy and grief, as well as historical and contemporary perspectives. A Ukrainian wedding is a solemn occasion involving important rituals, but it is also a time of great joy and fun-filled parties!

(Media contact for World Routes Summer Festivals: Cary Mignault, **416-973-4655** or

cmignault@harbourfrontcentre.com)

THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today's best artists. Power Plant exhibitions celebrate the diverse tendencies of visual art practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks.

Regular Power Plant hours: Open Tuesday to Sunday from noon to 6 p.m. and Wednesday till 8 p.m. Closed Mondays except holiday Mondays, noon to 6 p.m. Regular admission is \$5; \$3 students/seniors; children and members free. Admission free on Wednesdays from 5 p.m. to 8 p.m. Located at 231 Queens Quay West. For more information: 416-973-4949 or visit www.thepowerplant.org.

The Power Plant: Tours – Exhibition tours are conducted by gallery staff every Saturday and Sunday at 2 p.m. and 4 p.m. and Wednesdays at 6:30 p.m. The tours last approximately 20 minutes. Group tours can also be arranged. For more information, the public can call 416-973-4949.

Fall Exhibition – September 8 to November 4 – Exhibition Opening: Friday, September 7, 8-11 p.m.:

Francesco Vezzoli: A True Hollywood Story! – Curated by Gregory Burke – The art of Francesco Vezzoli (Milan) is inspired by landmark works of modern cinema. His work references contemporary art's longstanding fascination with Hollywood, camp aesthetics, and cinematic conventions. Alongside his film work, and sometimes in them, Vezzoli practices needlepoint, embellishing black-and-white film stills of aging but charismatic divas, with stitched metal tears or sparkling eye shadow. This survey of Vezzoli's work includes works from 1995 to the present day in films, embroideries and paintings.

Paul P.: Dusks, Lamplights – Curated by Helena Reckitt – A solo exhibition of new paintings and prints by Paul P. (Toronto) whose oil and dry-point etchings of young men wistfully reference soft-core gay porn magazines from the late 1960s to early 1980s and mark the end of a bygone era before the age of AIDS. His work reflects an archivist's desire to record and commemorate the volatile sexuality and potential of young men in general, and of this pivotal period in gay history.

The Power Plant's International Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. Admission to the lectures is free for Power Plant members; individual Power Plant memberships start at \$50. For more information call 416-973-4949 or visit thepowerplant.org. For tickets and memberships the public can call the Harbourfront Centre Box Office at 416-973-4000.

VISUAL ARTS

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from a 1400 square foot exhibition gallery to individual vitrines which are 9 feet square. York Quay Centre exhibits contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact 416-973-5379.

Summer Exhibitions – July 14 to September 9 – Opening reception: Friday, July 13, 6 to 9 p.m.

Massclusivity – New models of viable design and craft collaboration in the developing world (as part of Innovators + Ideas (I²) Harbourfront Centre Contemporary Craft Series) – Patty Johnson, designer consultant, with Melanie Egan, Head of Craft at Harbourfront Centre, are co-curating an exhibition and presenting a panel discussion titled *Massclusivity*. In keeping with the philosophy of Patty Johnson's *North South Project*, an initiative that has her working with partners in the African nation of Botswana and Guyana in South America to bring design collections such as woven baskets, lights and garden furniture produced in the developing worlds to Northern markets, we intend to present, "new models of viable design and craft collaborations in the developing world." The work highlights the techniques and materials that are unique to each culture and take into consideration the impact that the designs will have on the region's community and economy. In addition to the *North South Project*, other artists presented include: Rachel MacHenry (Canada), her work in Nepal; Maham Anjum (Pakistan/UK), her work with a ceramic collective in Sri Lanka; *Q'enco*, Richelle Sibolboro + Bao Nhan (Canada), their work in Peru with DesignAid and *Asociacion de los Artesanos en Tejido Pally Llorayp*; and William Gordon (USA), his work in the Philippines.

Stacy Renee Morrison: *the girl of my dreams* – Photographic series documents keepsake items found in a trunk by the artist. Through these 19th century remnants, the artist pieces together information which reveals a woman's past.

Wen-Chih Wang: *on the go II* – Taiwan artist presents fibre-based installation.

Han Xu and Sara Angelucci: *Your Morning is My Night* – Situated at opposite ends of the world and in opposite time zones, Han Xu (Beijing) in Toronto and Sara Angelucci (Toronto) in Shanghai develop the idea of both critically and literally exploring their perspectives as outsiders, resulting in both photographic diptychs and video.

ReSource – Artists draw upon their Ukrainian heritage to present new work. Includes Sophia Isajiw, Vera Jacyk, Mathew Murphy, Terry Pidsadny, Sandra Semchuk, Anna Yuschuk, Olexander Wlasenko. Curated by Patrick Macaulay

VISUAL ARTS cont'd

Fall Exhibitions – September 15 to November 4 – Opening reception: Friday, September 14, 6 to 9 p.m.

The Road North/The Road South – Artists who embrace the maple syrup licking, outhouse sitting, tree hugging, chainsaw wielding, skinny dipping, canoeing, mosquito scratching, blackfly swatting – myth and mystique of the Great Canadian wilderness in Toronto. Participating artists: **Persona Volare: Carlo Cesta, Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson and Johannes Zits with The Tree Museum.**

imPrint – Featuring four contemporary Canadian ceramic artists, this show will highlight functional and non-functional ceramic work that incorporate a variety of printing techniques. Artists featured are Rebecca Robbins, Laura Mckibbon, Jasna Sokolovic, and Susie Osler. The exhibition is dedicated to Rebecca Robbins.

Portraits of War (I): Lebanon 2006 – Photographic series of diptychs photos – Showing portraits of individual Lebanese citizens after the summer war of 2006 and the cityscape in varying degrees of ruin during the war. Participating artists: Carlo Cesta, Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson and Johannes Zits with The Tree Museum

(Extra)Ordinary: New Art From Brazil – Photographs and video reflect Brazilian artists' (Belo Horizonte) shared interest in imbuing or altering ordinary objects (e.g., office equipment, plastic bottles, institutional furniture) and intervening in everyday places (e.g., bathrooms, offices, city streets) so that compelling new (extra) meanings and fictional narratives arise. Participating artists: Laura Belém, Cinthia Marcelle, Rodrigo Matheus & Sara Ramo. Curated by Earl Miller.

Mon Pere: Liza Nguyen – Images of places, objects and testimonies are presented in an attempt to evoke traces of the memory of the artist's father.

Field Notes and Other Invisible Sightings: Tara Cooper – Video with life-size diorama that “looks” at the tenuous positions of the observer and the observed. A space where the domestic rubs up against the untamed and feral.

Riel Brown – Glass artists in resident presents new work.

VISUAL ARTS cont'd

Service Canada at Harbourfront Centre – Art installations are viewed from the building's exterior. For more information on Government of Canada programs and services, please visit their website at www.servicecanada.gc.ca or call 1-800-O CANADA. For information on the exhibitions, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

July 14 to September 8

Katherine Harvey: *Waterfall* – An installation composed of recycled plastic bottles and containers reveals the sometimes still and sometimes turbulent qualities of water.

September 15 to November 4

Bathurst: Eric Glavin – Photographic documentation of post-war building facades from urban centres are the basis for constructing these computer generated versions which reference the grids and geometric patterns in modernist, hard-edge painting.

Artists' Gardens – daily, Through to October 31 – Harbourfront Centre's Artists' Gardens are back for their 18th year with 24 existing gardens designed by members of the visual and performing arts community. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing artists and visual artists have created living installations across the Harbourfront Centre site. All the Gardens are situated outdoors on the Harbourfront Centre site, 235 Queens Quay West. Curated by Dianne Bos, (1990 to 1999) and Patrick Macaulay, 2000 to present. A free self-guided tour map of the gardens is available at the Info desk and at York Quay Gallery. Admission is free. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at www.harbourfrontcentre.com.

CRAFT

Massclusivity Symposium – September 7, 1 p.m. to 6 p.m., 40/\$20 students and seniors – York Quay Centre – A one-day symposium as part of the *Massclusivity: New models of viable design and craft collaboration in the developing world* exhibition which runs from July 14 to September 9. The symposium relates directly to this exhibition bringing speakers together to discuss issues such as, other models of craft practice, resource sustainability, economic viability for individuals/families/villages/countries, fair trade practice and environmental/social concerns and present case studies. Speakers include Patty Johnson, Rachel MacHenry, Michael Prokopow Ph.D, Canada, Jocelyn Dow, Guyana, Maham Anjum, UK/Pakistan, Simon J. H. Fraser, UK and William Gordon, United States. For information, the public can call 416-973-4000 or visit our website at harbourfrontcentre.com.

The Craft Studio – Operating 11 months of the year in full view of the public, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to the world of contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. For details, the public can call 416-973-4963 or visit our website at

harbourfrontcentre.com.

CRAFT cont'd

Craft Courses – ongoing – Classes in glass blowing, ceramics, jewellery and textiles. Taught by the Craft Studio residents, these beginner courses are an excellent creative challenge. Courses take place in the Craft Studio, York Quay Centre, 235 Queens Quay West. *Please note:* Pre-registration is required. A list of classes and fees can be obtained by calling 416-973-4963 or by visiting our website at harbourfrontcentre.com.

Bounty: Contemporary Canadian Craft Shop – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. The shop is located in York Quay Centre, 235 Queens Quay West. For more information the public should call 416-973-4993.

(Media contact for The Power Plant, Visual Arts and The Craft Studio:
Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

SPECIAL EVENTS

International Marketplace – Weekends, Through to September 3 – York Quay Centre – For delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties. Choose from Indian textiles, Native craft, African artefacts, Tibetan and Mexican jewellery and much more. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

The World Café – Weekends, Through to September 3 – The World Café is the summer's waterfront hot spot serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for the International Marketplace & The World Café: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

SPECIAL EVENTS cont'd

View Points – Selected dates – Fall/Winter – 7 p.m. – York Quay Centre – An ongoing forum focused on artistic issues and current affairs of local, national and international significance. Some discussions will integrate music, theatre and visual arts. Participating guests will include writers, editors, artists, intellectuals, filmmakers and political activists. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

October 4

A Billion Bootstraps – A Billion Bootstraps unearths the roots of the microcredit revolution, and is giving hope to billions of people across the globe. Microcredit expert and consultant Eric Thurman explores how these small loans, arranged by “barefoot bankers,” enable impoverished people to start small businesses, support their families, and improve local economies. Presented by Harbourfront Centre’s Community and Educational Programs and International Readings Series with the assistance of McCraw-Hill Ryerson Ltd.

(Media contact for View Points: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

23rd Annual Vegetarian Food Fair – September 7 to 9 – Friday 4 to 9 p.m.; Saturday 11 a.m. to 8 p.m. and Sunday 11 a.m. to 6 p.m. – York Quay Centre – The Toronto Vegetarian Association and Harbourfront Centre presents the largest event of its kind in North America. The annual Vegetarian Food Fair gives visitors an unparalleled opportunity to enjoy a diverse cross-section of vegetarian cuisine. Discover new products and ideas from more than 100 exhibitors and enjoy a wide variety of presentations, workshops, cooking demos, the World Café’s vegetarian meals and entertainment. Whether looking for new ideas to add colour and variety to meals, or interested in expanding your knowledge of nutritious, the fair is a wonderful opportunity for vegetarians and non-vegetarians alike to learn more about making healthy and ethical food choices. The themes of the fair include health and wellness, vegetarian cuisine, the environment, animal welfare, and community-building activism. For information, the public can call 416-973-4000 or visit www.veg.ca. Admission is free.

(Media contacts for Vegetarian Food Fair: Michelle Di Rocco, **647-438-8617** or michelle.dirocco@rogers.com and Linda Liontis, **416-973-4381** or lliontis@harbourfrontcentre.com)

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For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

Media please note: Visit harbourfrontcentre.com/media for media releases and photos!