

**HARBOURFRONT CENTRE EVENTS
NOVEMBER & DECEMBER 2007**

Highlights!

- Through to May ***Harbourfront Centre NextSteps*** – Dance performances embrace the incredible diversity of Canadian talent and showcase dance ranging from culturally specific to purely contemporary *See p. 3-4*
- November 3 & 4 ***Day of the Dead*** – The ancient Mesoamerican festival and prominent Mexican holiday remembers ancestors by bringing their memories to life through a vast array of family-oriented activities and spiritual festivities *See p. 12*
- November 8 to 11 ***The Salvador Allende Arts Festival for Peace*** – The annual celebration of life, social activism and arts and culture in Latin America *See p. 12*
- November 17 to March 9 ***The Natrel Skating Rink at Harbourfront Centre*** – Free skating on Canada's largest artificially-cooled outdoor rink. Also, ***Learn to Skate: Session I*** begins on November 19 with convenient and fun-filled skating classes for all skill levels and ages*See p. 7*
- November 24 & 25 ***Swedish Christmas Fair*** – The 26th annual family fair offers handmade Swedish crafts and traditional Christmas decorations, a Lucia pageant, folk-dancing, singing and more*See p. 12*
- November 30 to February 10 ***The Power Plant*** – Canada's leading public gallery devoted exclusively to the art of our time. Also, ***The Power Plant's 20th Anniversary Gala Dinner & Art Auction***. Upcoming exhibition: ***Steven Shearer****See p. 7*
- November 30 to December 2 ***Mennonite Christmas Festival*** – An excellent opportunity for everyone to shop for unique and unusual gifts from over 30 countries*See p. 12*
- December 14 ***The Natrel Skating Rink DJ Skating Nights*** – Skate to Toronto's best underground DJs on Canada's largest artificially cooled outdoor rink*See p. 7*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

GENERATIONS – Harbourfront Centre bridges the generation gap. What are the defining moments of your generation? How deep are the roots of your family tree? What legacy will you leave? Generations are defined by history, cultural movements and shared experiences. They both divide and unite us. Through to December 2007. Generations is part of an ongoing focus on ideas in programming at Harbourfront Centre. Our Lens. Your View.

PERFORMING ARTS

Harbourfront Centre NextSteps – Through to May – Harbourfront Centre brings together the best Canadian dance companies! The performances in this series embrace the incredible diversity of Canadian talent and showcase dance ranging from culturally specific to purely contemporary. Performances take place at the Premiere Dance Theatre, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and the Enwave Theatre at 231 Queens Quay West. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

Premiere Dance Theatre performances:

November 8 to 10, 8 p.m.

The Mi Young Kim Dance Company presents *Kaksori* – A Harbourfront NextSteps & DanceWorks CoWorks series presentation – An enticing celebration of traditional and contemporary forms of Korean dance, including two exciting new works by Artistic Director Mi Young Kim, popular selections from the company's repertoire, and bold, new solos by emerging choreographers from Canada's vibrant Korean community. Based on traditional Korean dance combined with modern dance, this program features Mi Young Kim's *Creative Mask Dance*, a compelling new setting of a traditional creative mask dance with music by Samulnori, and *Kaksori Taryung*, a new solo work inspired by the tale of Hwang Jin Yee.

November 29 to December 1, 8 p.m.
December 2, 3 p.m.

Esmeralda Enrique Spanish Dance Company – Hailed as one of Canada's most innovative dance companies, fusing contemporary music, non-traditional instrumentation and modern dance forms with the essentials of true flamenco. Their work is exciting and unconventional with unique, talented dancers possessing a force and vitality to match this more modern approach.

December 4 to 8, 8 p.m.

Toronto Dance Theatre – Presenting an exhilarating double bill by two of the most intriguing young choreographers at work in Canada today: Dora-nominees Valerie Calam and Sasha Ivanochko. This fall, Artistic Director Christopher House hands over the reins to Calam, who integrates eccentric movement and video into her work, and Ivanochko, who brings unusual gifts for kinetic poetry and emotional architecture to the stage.

PERFORMING ARTS *cont'd*

Harbourfront Centre NextSteps *cont'd*

Premiere Dance Theatre performances *cont'd*:

December 14 to 15, 8 p.m.
December 16, 3 p.m.

Ballet Creole: *Glorious Soulful Messiah* – Presenting a rich, innovative, unforgettable dance rendition of this holiday favourite; infused with captivating soul by the spine-tingling voices of Aretha Franklin, The Boys Choir of Harlem, Patti Austin, Stevie Wonder, Gladys Knight, and more. The dance movements are a captivating cornucopia of popular contemporary dance, and African-Caribbean forms they blend and accentuate the unique musical score to create an evening of pure delight.

Enwave Theatre performances:

November 22 to 24, 8 p.m.

DanceWorks presents – **Serge Bennathan's *Manga***, a duet created by choreographer Serge Bennathan for superlative dancers Susie Burpee and Linnea Swan. Following *Absences*, created for Dancemakers in 2006, Bennathan now explores the elegance of the inner dancer with an approach that is subtle, poetic, and ferocious.

November 29 to December 1, 8 p.m.

DanceWorks presents **Marie-Josée Chartier Dance's *Bas-Reliefs***, a multi-disciplinary collaboration from a stellar team of eleven artists from Toronto and Montreal who integrate their artistic visions into an extraordinary creation under the artistic direction of Marie-Josée Chartier. *Bas-Reliefs* reveals a spatial environment fraught with drama and contrasts, marked by a troubling humanity.

(Media contact NextSteps: Bill Bobek, 416-973-4428 or wbobek@harbourfrontcentre.com)

OneLight Theatre in association with **Harbourfront Centre** presents ***The Veil*** – November 28 to December 9 – York Quay Centre – A performance combining music and art that traces the epic journey of a Persian princess from the palace harem to Europe, the powerful struggle to survive personal and political traumas, and her return to Iran, a country forever changed by revolution. For information and tickets, the public can call 416-973-4000 or visit harbourfrontcentre.com or onelighttheatre.com.

FAMILY

Winter Celebrations for Families, part of Harbourfront Centre's Courses & Workshops (See page 6 for details)

December 1: Festive Lights and Decoration

December 8: Festive Gifts for your Family

9 a.m. to 12 p.m.

\$15 per session* (general public); \$10 for HarbourKIDS members*

(*prices include admission for 1 child plus 1 adult. Additional children are \$15 (general public) \$10 (HarbourKIDS members).

Celebrate winter festivals from different cultures with your family! Come out of the cold and warm your heart with stories, activities and food from cross-cultural winter customs.

December 1

Festive Lights and Decoration

Celebrate winter festivals from around the world! A fun-filled morning of arts and crafts where participants make beautiful luminous decorations and keepsakes for the holidays, sample tasty festive treats and participate in stories, games and special activities to learn more about the winter festive season across the globe.

December 8

Festive Gifts for your Family

The greatest gift is one you make yourself! You and your family will learn to make beautiful gifts that inspire the warmth of the season in this fun-filled programme. From preparing festive sweets to designing your own gift wrap to making warm and cozy one-of-a-kind presents, this morning programme will have your family bursting with creative ideas for gift-giving over the winter holidays while you participate in games, activities and stories.

LEARNING

School Visits – Through to June, weekdays – Open to school groups, School Visits provides a unique lakefront adventure for students from kindergarten to high school. Visual Arts programmes include: Mask-making, Drawing, Painting, Clay Work, Rod Puppets, Printmaking, Exploring Contemporary Art, Studio workshops and more. Drama, Dance, and Musical Arts include: Young Puppeteers, Shadow Puppets, Masks in Motion, Creative Movement and Djembe Drumming, Contemporary and World Dance matinees and full-day dance programme, and more. Literary and Book Arts programmes features: ALOUD School Visits workshops. Evenings for Educators include: Ballet Creole performance. Students gain firsthand experience with strong curriculum links and clear expectations in Urban Studies by discovering Toronto's waterfront environment, and the history of downtown core. Programmes include: Chinatown and Kensington Market, The City of Toronto, Government Study, Something's Fishy and Discover the Waterfront. Programme cost for a full day is only \$11 per student or \$8 per student for a half-day. To book a programme or for information, the public can call 416-973-4091 or visit our website at harbourfrontcentre.com/schoolvisits.

Courses & Workshops – Through to May – Harbourfront Centre is pleased to offer *Courses & Workshops* for adults. This exciting programme provides adults with learning opportunities by offering diverse courses and workshops in all areas of contemporary culture. Participants can go gallery hopping, visit markets and neighbourhoods to find out about cultural cuisine, learn to act, dance and sing, join a book club, learn to decorate, create a three course holiday feast, and more! Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as courses and workshops require a minimum number of registrants. Costs vary. To register or for programme details, the public can call **416-952-4046** or visit **ww.harbourfrontcentre.com**.

(Media contact for Family & Learning: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

Learn to Skate: Session I – November 19 to December 9 (weather permitting). See page 6 under **Recreation** for more information.

LITERARY

International Readings – Wednesdays and other selected evenings – Celebrating its 34th season in 2007, International Readings at Harbourfront Centre (IRAH) is one of the oldest and most admired public reading programmes in the world. Since its inception, more than 4,500 of the world's most distinguished authors, including fourteen Nobel laureates, have participated in readings at Harbourfront Centre. IRAH is designed to present the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing Canadian writers with an internationally recognized forum to present their work. Regular readings take place Wednesdays and other selected evenings at 7:30 p.m. in the Brigantine Room, York Quay Centre, 235 Queens Quay West (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission prices may vary. For information/updates and tickets, the public can call 416-973-4000 or visit readings.org.

(Media contacts for Literary: Becky Toyne, **416-973-5836** or irahmedia@harbourfrontcentre.com)

MARINE

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all ages and abilities are available. For more information the public can contact Queens Quay Sailing & Powerboating Inc. at 416-203-3000; Queens Quay Disabled Sailing Program at 416-214-0358; or the Harbourfront Canoe and Kayak Centre at 416-203-2277.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

RECREATION

The Natrel Skating Rink at Harbourfront Centre – November 17, 2007 to March 9, 2008 (weather permitting) – daily, 10 a.m. to 10 p.m.; Friday and Saturday to 11 p.m. – A popular skating destinations in the heart of the city! Visitors can enjoy Canada’s largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by Toronto Transit and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available. For information, the public can call The Natrel Rink Info at 416-973-4866 or check the Harbourfront Centre website at harbourfrontcentre.com.

The Natrel Skating Rink Learn to Skate: Session I – November 19 to December 9 (weather permitting) – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes are offered on Canada’s largest artificially cooled outdoor rink in the heart of the city. Small classes are offered providing a comfortable setting for learning new skills. Classes available for adults are: Absolute Beginners, Refresher, Advanced and Learn at Lunch. For children: Parent and Tot, Kinderskate, Beginners, Intermediate and Advanced. Classes cost \$45-\$85. The rink is easily accessible by Toronto Transit and by car. Parking is available. To register or for more details the public can call 416-973-4093 or visit harbourfrontcentre.com.

The Natrel Skating Rink DJ Skating Nights – December 14, 8 to 11 p.m. – York Quay Centre – free admission – The popular skating nights returning with the best beats in town from some of Toronto’s premier underground DJs with free skating at The Natrel Skating Rink, Canada’s largest artificially cooled outdoor rink in the heart of the city. For information, the public can call 416-973-4866 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for Recreation: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

THE POWER PLANT

The Power Plant is Canada’s leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today’s best artists. Power Plant exhibitions celebrate the diverse tendencies of visual art practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks.

Regular Power Plant hours: Open Tuesday to Sunday from noon to 6 p.m. and Wednesday till 8 p.m. Closed Mondays except holiday Mondays, noon to 6 p.m. Regular admission is \$5; \$3 students/seniors; children and members free. Admission free on Wednesdays from 5 p.m. to 8 p.m. Located at 231 Queens Quay West. For more information: 416-973-4949 or visit www.thepowerplant.org.

The Power Plant: Tours – Exhibition tours are conducted by gallery staff every Saturday and Sunday at 2 p.m. and 4 p.m. and Wednesdays at 6:30 p.m. The tours last approximately 20 minutes. Group tours can also be arranged. For more information, the public can call

416-973-4949.

Fall Exhibition – September 8 to November 4 – Exhibition Opening: Friday, September 7, 8-11 p.m.:

Francesco Vezzoli: A True Hollywood Story! – Curated by Gregory Burke – The art of Francesco Vezzoli (Milan) is inspired by landmark works of modern cinema. His work references contemporary art's longstanding fascination with Hollywood, camp aesthetics, and cinematic conventions. Alongside his film work, and sometimes in them, Vezzoli practices needlepoint, embellishing black-and-white film stills of aging but charismatic divas, with stitched metal tears or sparkling eye shadow. This survey of Vezzoli's work includes works from 1995 to the present day in films, embroideries and paintings.

Paul P.: Dusks, Lamplights – Curated by Helena Reckitt – A solo exhibition of new paintings and prints by Paul P. (Toronto) whose oil and dry-point etchings of young men wistfully reference soft-core gay porn magazines from the late 1960s to early 1980s and mark the end of a bygone era before the age of AIDS. His work reflects an archivist's desire to record and commemorate the volatile sexuality and potential of young men in general, and of this pivotal period in gay history.

Winter Exhibition – December 1 to February 10 – Exhibition Opening: Friday, November 30, 7-11 p.m.:

Steven Shearer – In collaboration with the IKON Gallery in Birmingham, UK, this exhibition is the first survey of the work of Steven Shearer (Vancouver). The exhibition includes photography, painting, drawing, collage and sculpture that probe Heavy Metal and other facets of masculine adolescent culture. Despite the artist's rapidly developing international reputation, his work has not been widely exhibited within Canada.

The Power Plant's International Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. Admission to the lectures is free for Power Plant members; individual Power Plant memberships start at \$50. For more information call 416-973-4949 or visit thepowerplant.org. For tickets and memberships the public can call the Harbourfront Centre Box Office at 416-973-4000.

Forum on Paradise Lost: Romanticism's Return – November 1, 7 p.m. – \$4 Members, \$6 Non-Members. For more information the public can call 416-973-4949 or visit www.thepowerplant.org.

Sunday Scene with Gregory Burke – November 3, 2 p.m. – For more information the public can call 416-973-4949 or visit www.thepowerplant.org.

The Power Plant Art Auction Exhibition Preview – November 9 to 15 – A weeklong exhibition of work by artists from The Power Plant's history donated to our fundraising auction. Preview artwork by leading Canadian and international artists, and make your bids on Thursday 15 November at our 20th Anniversary Gala Dinner & Art Auction. Located at 231 Queens Quay West. For more information the public can call 416-973-4949 or visit www.thepowerplant.org.

The Power Plant 20th Anniversary Gala Dinner & Art Auction – November 15 – The Power Plant – Located at 231 Queens Quay West. For more information the public can call 416-973-4949 or visit www.thepowerplant.org.

VISUAL ARTS

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are 9 feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact 416-973-5379.

Fall Exhibitions – September 15 to November 4 – Opening reception: Friday, September 14, 6 to 9 p.m.

The Road North/The Road South – Artists who embrace the maple syrup licking, outhouse sitting, tree hugging, chainsaw wielding, skinny dipping, canoeing, mosquito scratching, blackfly swatting – myth and mystique of the Great Canadian wilderness in Toronto. Participating artists: **Persona Volare: Carlo Cesta, Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson and Johannes Zits with The Tree Museum.**

imPrint – Featuring four contemporary Canadian ceramic artists, this show will highlight functional and non-functional ceramic work that incorporate a variety of printing techniques. Artists featured are Rebecca Robbins, Laura Mckibbon, Jasna Sokolovic, and Susie Osler. The exhibition is dedicated to Rebecca Robbins.

Portraits of War (I): Lebanon 2006 – Photographic series of diptychs photos – Showing portraits of individual Lebanese citizens after the summer war of 2006 and the cityscape in varying degrees of ruin during the war. Participating artists: Carlo Cesta, Michael Davey, John Dickson, Rebecca Diederichs, Brian Hobbs, Lorna Mills, Lisa Neighbour, Chantal Rousseau, Lyla Rye, Kate Wilson and Johannes Zits with The Tree Museum

(Extra)Ordinary: New Art From Brazil – Photographs and video reflect Brazilian artists' (Belo Horizonte) shared interest in imbuing or altering ordinary objects (e.g., office equipment, plastic bottles, institutional furniture) and intervening in everyday places (e.g., bathrooms, offices, city streets) so that compelling new (extra) meanings and fictional narratives arise. Participating artists: Laura Belém, Cinthia Marcelle, Rodrigo Matheus & Sara Ramo. Curated by Earl Miller.

Mon Pere: Liza Nguyen – Images of places, objects and testimonies are presented in an attempt to evoke traces of the memory of the artist's father.

Field Notes and Other Invisible Sightings: Tara Cooper – Video with life-size diorama that “looks” at the tenuous positions of the observer and the observed. A space where the domestic rubs up against the untamed and feral.

Riel Brown – Glass artists in resident presents new work.

Winter Exhibitions –November 10 to December 30 – Opening reception: Friday, November 9, 6 to 9 p.m.

Moving Stories – The stories told are both personal and universal – Friends and families appear as well as their surrounding world, both real and imaginary. Underneath the surface of each storyline is a testimony of how each artist will face the fast and shifting currents of this Earth we call home. Participating artists: Ingrid Bachmann, Joel Robson, Diane Nasr O’Young, Richard Fung. Curated by Kai Chan.

The Generations of a Sweater: Peggy Mersereau – Solo exhibition of work by Textile Studio alumnus. Using recycled sweaters, unfinished sweaters knitted by her mother, Mersereau explores and generates ideas connecting her past to the present. Curated by Melanie Egan.

Vic's Cranes – Vic of Vic's Crane has supplied crane service to Toronto’s leading sculptors to assist with Public Art Installation. A common passion is shared to build a sustainable force to strengthen our memories, preserve our environment, educate, and promote art, history and culture. Participating artists: Noel Harding, Eldon Garnet, John McEwan, Judith Schwarz.

Marie Claire RIP: E-J Major – This piece attempts to challenge the veracity of the photographic portrait by re-staging police-mugshots of an unnamed woman. The original images spanned a fourteen year period and were published in Marie Claire magazine (2002).

Blankety Blank: Candice Tarnowski

Annie Tung and **Suzanne Carlsen** – Metal artists in residents present two new bodies of work.

Service Canada at Harbourfront Centre – Art installations are viewed from the building's exterior. For more information on Government of Canada programs and services, please visit their website at www.servicecanada.gc.ca or call 1-800-O CANADA. For information on the exhibitions, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

September 15 to November 4 ***Bathurst: Eric Glavin*** – Photographic documentation of post-war building facades from urban centres are the basis for constructing these computer generated versions which reference the grids and geometric patterns in modernist, hard-edge painting.

November 10 to December 31 ***David Then & Now, 1993-2003:*** Micah Lexier – *David Then & Now* is project that illustrates what a decade looks like. Consisting of 75 pairs of photographs, *David Then & Now* is a follow up to Micah Lexier 1993 project *A Portrait of David*. For that initial project, the artist put an ad in the Winnipeg newspaper looking for Davids and selected one David of every age from age 1 to age 75. Ten years later, Lexier returned to Winnipeg and working with the local newspaper, tried to located all the the original Davids in order to invite them to come back and be photographed again. *David Then & Now* is that result of that search and consists of pairings of the two photographs, taken

exactly ten years apart.

Premiere Dance Theatre Upper Lobby – An exhibition space on the second floor mezzanine displaying paintings, photography and prints. Access to this exhibit is by paid admission by Premiere Dance Theatre event patrons.

September 15 to November 4 **Selected works from TERRE OCÉANE: Susan Coolen** – Terre Océane', published in 2003 as a collaborative artist book by Dazibao-Editions [Montréal], pairs the writing of playwright Daniel Danis with Susan Coolen's photographic work. This will be the first exhibition of Coolen's photographic contribution for the project.

CRAFT

The Craft Studio – Operating 11 months of the year in full view of the public, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to the world of contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. For details, the public can call 416-973-4963 or visit our website at harbourfrontcentre.com.

Craft Courses – ongoing – Classes in glass blowing, ceramics, jewellery and textiles. Taught by the Craft Studio residents, these beginner courses are an excellent creative challenge. Courses take place in the Craft Studio, York Quay Centre, 235 Queens Quay West. *Please note:* Pre-registration is required. A list of classes and fees can be obtained by calling 416-973-4963 or by visiting our website at harbourfrontcentre.com.

Bounty: Contemporary Canadian Craft Shop – Toronto's leading store for quality, one-of-a-kind contemporary Canadian craft. Visitors can shop from a dazzling array of Canadian-made evolving selection of functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. The shop is located in York Quay Centre, 235 Queens Quay West. For more information the public should call 416-973-4993.

(Media contact for The Power Plant, Visual Arts and The Craft Studio:
Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

SPECIAL INTEREST

View Points – Selected dates – winter – 7 p.m. – York Quay Centre – An ongoing forum focused on artistic issues and current affairs of local, national and international significance. Some discussions will integrate music, theatre and visual arts. Participating guests will include writers, editors, artists, intellectuals, filmmakers and political activists. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for View Points: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

Day of the Dead – November 3 & 4 – York Quay Centre – Harbourfront Centre and the Consulate General of Mexico present the annual traditional Mexican celebration Day of the Dead (Día de los Muertos). The ancient Mesoamerican festival and prominent Mexican holiday remembers ancestors by bringing their memories to life through a vast array of family-oriented activities and spiritual festivities. The site will be filled with Mexican music, dance, visual arts and film, as well as traditional food and drinks. For information, the public can call 416-973-4000 or visit harbourfrontcentre.com

(Media contact for Day of the Day: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

The Salvador Allende Arts Festival for Peace – November 8 to 11 – York Quay Centre – The annual celebration of life, social activism and arts and culture in Latin America. The festival was founded in 2003, to commemorate the 30th anniversary of the military coup in Chile on September 11, 1973. It is now a gathering for artists of multiple disciplines and nationalities to present Canadian audiences with the rich diversity of Latin American arts and culture. The festival kicks off with the Mexican children's rock band ***Los Patita de Perro*** and features ***Son Aché, La Peña, Canto Popular*** music of diverse genres, dance performances by ***Zambra***. There will also be Latino hip hop performances, spoken words, artists talks, panel discussions, graffiti workshops for youth, video documentary screenings, exhibits such as the Solidaridad Museum's and the realization of Toronto's First Capoeira Encounter and more. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for The Salvador Allende Arts Festival for Peace: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

Swedish Christmas Fair – November 24 & 25 – York Quay Centre – free admission – Harbourfront Centre's family festive season begins with the 26th annual Swedish Christmas Fair. Experience a traditional Swedish Christmas with a Lucia Pageant and Swedish singing and folk-dancing. There will also be a huge sale of handmade Swedish crafts and Christmas decorations, plus baked goods and imported Swedish food. This event is presented by the Toronto Chapter of the Swedish Women's Educational Association International Inc. (SWEA). For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for Swedish Christmas Fair: Bill Bobek, **416-973-4428** or **wbobek@harbourfrontcentre.com**)

Mennonite Christmas Festival presented by **Ten Thousand Villages** – November 30, 6-9 p.m., December 1, 10 a.m. to 6 p.m. & December 2, noon to 5 p.m. – York Quay Centre – free admission – An excellent opportunity to shop for unique and unusual gifts from over 30 countries. Items for sale include unique art objects, jewelry, musical instruments, toys, pottery, ornaments and nativities. Support goes to artisans from developing nations from the sale of fairly-traded handcrafted gifts. Visitors can also enjoy festive activities such as caroling and sampling of Mennonite baking at the Tea Room. The festival is presented by Ten Thousand Villages, a non-profit fair trade program of the Mennonite Central Committee, the relief and development agency of the Mennonite and Brethren in Christ Churches of North America. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact Mennonite Christmas Festival: Bill Bobek, **416-973-4428** or

wbobek@harbourfrontcentre.com)

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For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations
Tel: 416-973-4677 Fax: 416-973-6055 E-mail: bhutchinson@harbourfrontcentre.com

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!