

Updated April 17, 2008

HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS MAY & JUNE 2008

Highlights:

- May 3 to June 22 **FishNet: The Great Lakes Craft & Release Project** exhibition
An exhibition of craft and textile works from an environmental project which combines and coalesces the creative talents of over 3600 students, educators, artists and designers from Toronto. A part of Fresh Ground new works.
- May 3 to
September 7 **Architecture space at Harbourfront Centre**
The first public venue in Toronto devoted to exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Architecture firms present ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. Starting May 3 an exhibition explores what makes spaces sacred.
- Through to May 10 **World Stage 2008** – Harbourfront Centre’s international performance series showcases provocative and electrifying performances in theatre, dance and multi-disciplinary work. This series finishes with the all male New Zealand dance group **Black Grace** and **C!RCA**’s Australian rock n’ roll circus.
- May 22 **The Power Plant** celebrates a decade of the **Power Ball**. One of the city’s most influential visual arts events/fundraisers embraces the theme of DECA-DANCE.
- Every Wednesday
In May/June **International Readings at Harbourfront Centre** in its 34th season continues the weekly Readings Series featuring a staggering lineup of both established and up-and-coming authors including Emily Perkins and Simon Winchester.
- Through to May 31 Harbourfront Centre **NextSteps** – Globally-inspired dance from Canada’s best companies. Performances by **Lata Pada** and **Sampradaya Dance Creations**, six companies within the **CanAsian International Dance Festival**, **Andrea Nann Dreamwalker Dance Company** and **dance Immersion**.
- June 13-15 **Luminat’Eau: Carnival H2O**
This weekend-long spectacular finale festival for the 2008 Luminato festival will transform the waterfront into a nexus of creativity and celebration. Free events for all ages on multiple outdoor stages draw inspiration from a range of water carnivals, celebrations and imagery. Co-produced with Luminato.
- June 27-29 **A Rocky Mountain High: The Banff Centre (Part of World Routes)**
Celebrate The Banff Centre’s 75th anniversary with a festival of exciting dance, theatre, music and film works inspired by this world-renowned Arts centre. Harbourfront Centre presents top Canadian and International artists in music, dance, theatre, visual arts, literature and film at free events on multiple stages on each World Routes weekend from June 27 through Labour Day.
- June 29 to
September 14 **Summer Music in the Garden** – Showcases an eclectic array of music and dance performances that reflect the exuberance, poetry and fantasy of the **Toronto Music Garden**, and of Johann Sebastian Bach—the composer who inspired it

ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!

Table of Contents – May & June 2008

PERFORMING ARTS

World Stage 2008	p. 3
Harbourfront Centre NextSteps	pp. 3-5
Pratibha Arts	p. 5

Multidisciplinary Art Events

Luminat’Eau	p. 5
Billy Bragg	p. 5
Franco-Fête	p. 5
World Routes	pp. 5-6
Summer Music in the Garden	p. 6

FAMILY & LEARNING

HarbourKIDS	p. 7
School Visits	p. 7

LITERARY

International Readings	pp. 7-8
------------------------	---------

MARINE

Nautical Centre	p. 8
Tour and Charter Boats	p. 8
Marinas	p. 8

THE POWER PLANT

Spring Exhibitions	pp. 8-9
Summer Exhibitions	p. 9
Lecture Series	p. 10
Power Ball 10	p. 10
Forum	p. 10
Saturday Playlist	p. 10
Sunday Scene	p. 10
Lounge	p. 11
Film	p. 11

VISUAL ARTS

Architecture space	p. 11
Visual Arts at York Quay Centre	pp. 11-12
Visual Arts Premiere Dance Theatre	p. 12

CRAFT

The Craft Studio	p. 12
Craft Exhibitions	p. 12
Craft Courses	p. 13
Bounty Contemporary Craft + Design	p.13

SPECIAL INTEREST

Highland Dance Championships	p. 13
Art of Time Ensemble	p. 13

Sacred

Harbourfront Centre wonders what is **Sacred**?

What is held sacred is different from culture to culture, country to country, person to person – family, history, community, home, religion, spirituality, memory, work, money, art.

What do you believe in? Are there universal truths in the world we live in? How important is ritual and belief to contemporary life? Have we reached a point where nothing is sacred anymore?

From January to June **Harbourfront Centre** asks the big question – what is sacred? Celebrate the joy that exists in giving to and serving others in the film ***The Gift of 10,000 Saris*** by multi-media artist **Nathalie Latham**; transcend the conflict between good and evil in the **Bill T. Jones** dance work ***Chapel/Chapter***; or sacrifice an artistic sacred cow or two in the exhibition ***Mores Revealed*** – these are just a few of the venerable activities we are bringing to you in the coming months.

Harbourfront Centre – divine culture

PERFORMING ARTS

World Stage 2008 (through to May 10) – **Harbourfront Centre** embraces the world of contemporary cultural expression: **World Stage 2008** is a combined season of theatre, dance and multidisciplinary performing arts. Large-scale international performing arts continue at Harbourfront Centre with various initiatives that allow for exploration of particular trends in contemporary performance. World Stage 2008 extends into new territories showcasing provocative, energizing and electrifying performances. For info and tickets, the public can call 416-973-4000 or visit www.harbourfrontcentre.com/worldstage

April 30 to May 3

Black Grace (New Zealand) - **Short Works**

Premiere Dance Theatre –Toronto Premiere

Company and production info at: www.blackgrace.co.nz

Black Grace presents an exhilarating fusion of contemporary movement with traditional style of the Pacific Islanders in their Toronto premiere. From their Samoan slap dance to their interpretation of the sacred Samoan art of Tatau (Tattoo), this dynamic all-male contemporary dance company delivers an infectious, testosterone-driven energy on stage with warrior-like grace. Known worldwide for their artistry, acrobatics, creative excellence and innovation, Black Grace redefines and refines the traditions of their native Samoan and Maori cultures into a multifaceted rhythmic celebration of dance. Tickets are \$30.

May 6 to 10

C!RCA (Australia) - **The Space Between - Premiere Dance Theatre - Toronto**

Premiere (also performing **46 circus acts in 45 minutes**) on May 7

Premiere Dance Theatre - Matinee all ages performance

Company and production info at: www.rocknrollcircus.com

C!RCA has a unique vision of circus as a delightful, challenging and contemporary art form featuring amazing skills pulled apart and re-invigorated. With its explosive acrobatic encounters, lyrical duets and supple physical contortions, *The Space Between* is a powerful exploration of the things that keep us apart and our desire to be together. A combination of dance, contemporary circus, and rock and roll - this is stripped back circus of the heart. This highly original Brisbane, Australia-based group tailor their talents to younger audiences with *46 circus acts in 45 minutes*. This one time only matinee performance includes intrepid acrobats and circus masters playing sharp with the clock - testing their own limits as they tumble, fly, contort, juggle and balance in this delightful and joyous spectacle. Tickets are \$30 for *The Space Between* and \$15 for *46 Circus Acts in 45 Minutes*.

(Media contacts for World Stage 2008: Linda Liontis, **416-973-4381** or lliontis@harbourfrontcentre.com, Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com and Cary Mignault, **416-973-4655** or cmignault@harbourfrontcentre.com)

NextSteps – Through to May 31 – Globally-inspired dance from Canada's best dance companies.

Harbourfront Centre brings together under one banner the astonishing breadth of Canadian dance companies who call our stages home. Performances take place at 8 p.m. (unless noted) at the **Premiere Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West, and the **Enwave Theatre** at 231 Queens Quay West. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

PERFORMING ARTS cont'd

NextSteps cont'd

NextSteps Enwave Theatre performances:

May 1 to 3 **CanAsian International Dance Festival** showcases a different programme each night. Known for the presentation of world-class, pan-Asian dance that ranges from rarely seen traditional dances to cutting edge contemporary forms, striking design and live music, in 2008 the festival showcases outstanding artists from across Canada. For information, visit canasiandancefestival.com. Single Tickets: \$25 (see two shows for \$40 and 3 for \$55), Student/Senior: \$20 (see two shows for \$35 and 3 for \$5), *NextSteps* Package Price: \$20

CanAsian International Dance Festival Listings:

May 1, 7 p.m. • **Tribal Crackling Wind with the Evergreen Gamelan Club – *Mind's Hammer***
May 2, 9 p.m. • **inDANCE – *Uma***
May 1, 9 p.m. • **Wen Wei Dance – *One Man's***
May 3, 7p.m. • **Soojung Kwon – *The Choon Heng Mu Project***
 • **Chitrlekha Odissi Dance Creations – *Kedar Pallavi***
May 2, 7 p.m. &
May 3, 9 p.m. • **Fujiwara Dance Inventions – *Sumida River***

May 8 – May 10 **Andrea Nann Dreamwalker Dance Company** presents ***The Whole Shebang***- Now in its fourth year, ***The Whole Shebang - Celebrating the Individual Voice within the Collective***, is an annual programme created by Andrea Nann Dreamwalker Dance Company, featuring contemporary dance, literature, music, visual art, film and video that reaches across artistic disciplines. The programme brings together culturally and artistically diverse performers as a showcase of the richness of Canadian talent. For information, visit dreamwalkerdance.com. Single Tickets: \$35, Student/Senior: \$25; *NextSteps* Package: \$22, Student/Senior: \$20

May 29 – May 31
(& May 31, 1 p.m.) **dance Immersion- 2008 Showcase Presentation: Cleo Parker Robinson Dance** - dance Immersion is a non-profit charitable organization that presents, cultivates and promotes dancers and dances of the African Diaspora. This year's dance Immersion showcase features **Cleo Parker Robinson Dance**, an international, cross-cultural, dance-arts institution rooted in African American traditions. In a mixed repertoire, guided by a vision of dance as the universal language, individual expression, and a path to healing and peace, Cleo Parker Robinson Dance honors diversity and inclusiveness through this special Toronto debut of the company. For additional information, please visit danceimmersion.ca. Single Tickets: \$30, Student/Senior: \$25. *NextSteps* Package Price: \$25, Student/Senior: \$20.

PERFORMING ARTS cont'd

NextSteps cont'd

NextSteps Premiere Dance Theatre performances:

May 30 to 31 **Lata Pada and Sampradaya Dance Creations** presents *shunya* and *B²*
May 31 (2 p.m.) The world premiere of a riveting double bill of contemporary Indian dance. Redefining Indian dance, these compelling new works challenge and contradict prevailing perceptions of the east/west matrix. *shunya*, choreographed by Lata Pada is a multi-disciplinary, multi-sensory exploration of the concept of zero. Expressed through the aesthetics of several world cultures, *shunya* evokes the mystery of this abstract and esoteric symbol. *B²* is a daring exploration of the confluence of bharatanatyam and ballet choreographed by UK's Mavin Khoo, for Sampradaya Dance Creations and Ballet Jorgen Canada. For information, please visit sampradaya.ca. Single Tickets: \$40-\$20, Student/Senior: \$35-\$15
NextSteps Package Price: \$35-\$15

(Media contact for NextSteps: Cary Mignault, **416-973-4655** or cmignault@harbourfrontcentre.com)

Pratibha Arts – May 4 – 5:30 p.m. – **York Quay Centre** – For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

MULTIDISCIPLINARY ARTS EVENTS:

Luminat'Eau: Carnival H2O – June 13-15 – This weekend-long spectacular finale festival for the 2008 Luminato festival will transform the waterfront into a nexus of creativity and celebration. Free events for all ages on multiple outdoor stages draw inspiration from a range of water carnivals, celebrations and imagery. *Luminat'eau* will focus on the universal themes of: Birth and Rebirth, Sacred, Life Force, Journey. Coproduced with Luminato.

Billy Bragg Legendary UK singer-songwriter – June 17, 8 p.m. – **SIRIUS Satellite Radio Stage** – Presented by Harbourfront Centre, in partnership with Toronto Downtown Jazz and Other Operations – Tickets are \$30 in advance and \$35 on the day of performance. Advance tickets **are now on sale** through the Harbourfront Centre Box Office by calling 416-973-4000 or online at www.harbourfrontcentre.com. Toronto Downtown Jazz, producers of the **TD Canada Trust Toronto Jazz Festival** will take over the city for 10 days this summer from June 20 to June 29. Festival details are to be announced on April 21. Please visit www.torontojazz.com for more information.

Franco-Fête – June 21 – Francophones, francophiles and French culture lovers come in large numbers to this event par excellence for the Greater Toronto Area: **La Franco-Fête**. For the 26th edition, celebrate and share French culture with a free day of festivities for kids and teenagers and a unique evening show (More info at: www.franco-fete.ca).

Harbourfront Centre's World Routes Summer Festivals presented by **RBC** – June 27 to September 1 – Weekend outdoor festivals and summer events! Harbourfront Centre presents top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts, literature and film at multiple stages on each World Routes weekend. All festivals are FREE and suitable for all ages. Visitors to Harbourfront Centre can also experience shopping and food selections at the **International Marketplace** and at the **World Café**, nestled alongside an extensive waterfront boardwalk. **Harbourfront Centre is located at 235 Queens Quay West**, Toronto. For more information on World Routes summer programming, please call **416-973-4000** or visit harbourfrontcentre.com/worldroutes.

MULTIDISCIPLINARY ARTS EVENTS cont'd:

World Routes cont'd

- June 27 to 29 **A Rocky Mountain High: The Banff Centre** presented by **Banff Lake Louise Tourism** – Celebrate The Banff Centre's 75th anniversary with a festival of dance, theatre, music, literature and film inspired by this world-renowned arts centre and its spectacular mountain setting.
- June 30, July 2 & July 3 **World Routes Concerts** – Free weekday evening concerts at the **SIRIUS Satellite Radio Stage** by internationally known performers – Dub Reggae legend **Lee Scratch Perry** (June 30), Afrobeat royalty **Seun Kuti and Egypt 80** (July 2) and a performance by Senegalese Afro Soul and Jazz icons **Orchestra Baobab** (July 3).

(Media contact for World Routes: Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

Summer Music in the Garden – June 29 to September 14 – Showcases an eclectic array of music and dance performances that reflect the exuberance, poetry and fantasy of the **Toronto Music Garden**, and of Johann Sebastian Bach—the composer who inspired it. From **June 29 to September 14, Summer Music in the Garden** presents 20 free outdoor concerts and dance performances with approximately 80 performers over the course of the summer, taking place on Thursday evenings at 7 p.m. and on most Sundays at 4 p.m. The popular free guided garden tours led by volunteers from the Toronto Botanical Garden return for another season, taking place on **Wednesdays at 11 a.m. from June 4 to September 24**, and on **Thursdays before every concert at 5:30 p.m. from July 3 to September 11**. Self-guided audio tours are also available for a nominal fee. **Admission to the park and all its programming is free.** The 2008 season of Summer Music in the Garden opens on Sunday, June 29 with music for cello ensemble—a tribute to the venue, which “translates” Bach’s first suite for solo cello into horticulture. This year we present **Paul Widner (director), Garrett Knecht, Peter Cosbey** and **Alastair Eng** in an eclectic program to launch the concert series.

Summer Music in the Garden is programmed for Harbourfront Centre by Artistic Director, **Tamara Bernstein**. Toronto Music Garden programmes are produced by Harbourfront Centre in partnership with City of Toronto Parks, Forestry and Recreation. Summer Music in the Garden is made possible through the generosity of Toronto Parks, Forestry and Recreation, Toronto Culture, and Jim and Margaret Fleck. The Toronto Music Garden is a City of Toronto park, located on the city’s waterfront at **475 Queens Quay West** (on the water’s edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **416-973-4000** or visit harbourfrontcentre.com. For information on other City of Toronto parks and gardens, the public can call 416-338-0338 or visit toronto.ca/parks.

Toronto Music Garden Tours – Guided tours begin at 11 a.m. on Wednesdays: June 4, 11, 18, 25; July 2, 9, 16, 23, 30; August 6, 13, 20, 27; September 3, 10, 17, 24. Pre-concert guided tours begin at 5:30 p.m. on Thursdays: July 3, 10, 17, 24, 31; August 7, 14, 21, 18; September 4, 11.

The popular garden tours return for another season! Explore the spectacular parade of seasonal blooms while learning about the garden’s unique design and history. The two-acre Toronto Music Garden contains a spectacular array of flowering trees, shrubs and perennials. Visitors are invited to take a **free** 45-minute walking tour led by **Toronto Botanical Garden** volunteer guides. Tours start in the west end of the garden in the Prelude section. Self-guided 70-minute audio tours (English only) hosted by Yo-Yo Ma and Julie Moir Messervy are also available for a rental fee of \$5 at the Marina Quay West office, 539 Queens Quay West (daily from 10 a.m. to 8 p.m.).

(Media contact for Summer Music in the Garden: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com)

FAMILY AND LEARNING

HarbourKIDS is Harbourfront Centre's new fabulous family programme. HarbourKIDS aims to engage kids and their families in a fashion that promotes a way of life. HarbourKID members participate in activities that explore BiG idEAs through the lens of arts and culture. These BiG idEAs challenge their notions, validates and illuminates their values and asks some questions of kids that aim to ignite imagination, creativity and thought.

The BiG idEA for HarbourKIDS this May is FEARLESS! Fearlessness is the quality of mind enabling one to face danger or hardship resolutely. Unfortunately, we are all too aware that kids face dangers and fears everyday. But HarbourKIDS' FEARLESS celebrates and encourages bravery, pluckiness, courage, and moxie by positioning kids as intrepid pioneers and audacious explorers on our site during the May long weekend - May 17 to 19, 2008!

May 17 to 19 What better way to test your mettle than running away with the circus? In a unique HarbourKIDS partnership, Toronto's own, **Zero Gravity Circus** and Harbourfront Centre bring you **Toronto's International Circus Festival** as part of HarbourKIDS. In amongst the high wires and flying trapeze, kids will experience hands on activities, films, workshops, performances and much more fun! Don't be afraid to sign up for your very own membership and you too can Bring on 'Da Nerve and Bring on 'Da Spunk! For more information please call 416-973-4000 or visit www.harbourfrontcentre.com/harbourkids.

School Visits – Through June, weekdays – Open to school groups, **School Visits** provides a unique lakefront adventure for students from kindergarten to high school. This year, **Harbourfront Centre** launches many new programmes to engage students in dynamic and innovative ways. New programmes include arts programming, Urban Dance, New Media and cultural explorations in the Visual Arts. Harbourfront Centre continues to be a leader in unique multi-disciplinary programming in performing arts and gallery studies and is the only arts institution offering inspiring trips for students where they can experience work by living contemporary artists, followed by workshops which allow for the students to creatively respond to the exhibition or matinee on-site. School Visits program areas include: **Performing Arts, Visual Arts, New Media, Literary and Book Arts, Urban Studies, Education Afloat and In-School Programmes**. Programme cost for a full day is \$11 per student or \$9 per student for a half-day. To book a programme or for information, educators can call 416-973-4091 or visit www.harbourfrontcentre.com/schoolvisits.

(Media contact for Learning and Family: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com)

LITERARY

International Readings – Celebrating its 34th season, International Readings at **Harbourfront Centre (IRAH)** is one of the oldest and most admired public reading programs in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including fifteen Nobel laureates. International Readings presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum to present their work. Regular readings take place Wednesdays and other selected evenings at 7:30 p.m. in the **Brigantine Room, York Quay Centre** (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call 416-973-4000 or visit readings.org.

LITERARY cont'd

International Readings cont'd

May 21, May 22

A Forest of Reading® Festival of Trees

A Forest of Reading® Festival of Trees welcomed more than 60 authors and 4,000 students to the Harbourfront Centre site for the first time in May 2007. Join us when this children's choice award programme returns, this time for two jam-packed days of prize ceremonies, fun workshops and author signings. A Forest of Reading® Festival of Trees is presented in partnership with the Ontario Library Association (OLA). Visit www.accessola.com for details.

May 26

Simon Winchester, *The Man Who Loved China: Joseph Needham and the Making of a Masterpiece* (Premiere Dance Theatre. Tickets at the Box Office)

This UK author of the *New York Times* bestsellers *The Professor and the Madman*, *The Map that Changed the World*, *Krakatoa*, and *A Crack in the Edge of the World*, presents his latest book, *The Man Who Loved China: Joseph Needham and the Making of a Masterpiece*, about scientist and China scholar Joseph Needham.

(Media contact for Literary: Becky Toyne or Lindsay Gulin, 416-973-5836 or irahmedia@harbourfrontcentre.com)

MARINE

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all, skill levels and physical abilities are available. For more information the public can contact Queens Quay Sailing & Powerboating Inc. at 416-203-3000; **Queens Quay Disabled Sailing Program at 416-214-0358**; or the **Harbourfront Canoe and Kayak Centre at 416-203-2277**.

Tour and Charter Boats – April through December – **Harbourfront Centre** is home to many unique harbour tour and charter boats that provide informative hour-long trips around the inner harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or how to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call 416-973-4000 or visit Harbourfront Centre's website for links.

Marinas – **Harbourfront Centre** operates **Marina Four** (100 slips) and **Marina Quay West** (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

VISUAL ARTS – The Power Plant

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today's best artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks.

VISUAL ARTS – The Power Plant cont'd

The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West, Toronto. Gallery Hours are Tuesday to Sunday 12 – 6 p.m., Wednesday 12 – 8 p.m. Closed Mondays (Open Holiday Mondays 12 – 6 p.m.) Regular Gallery Admission: \$5 Adults, \$3 Students/Seniors, FREE to Members, FREE to all Wednesday evenings 5 p.m. to 8 p.m. For more information on The Power Plant's exhibitions and all Public Programs, the public can call 416-973-4949 or visit www.powerplant.org.

ALL SUMMER, ALL FREE ADMISSION, Thanks to the Hal Jackman Foundation and NOW Magazine, Media Partner. Effective from June 7 to September 1.

The Power Plant Spring Exhibitions:

Until May 11, 2008 **Simon Starling - *Cuttings (Supplement)*** features a nine work retrospective of British conceptual artist **Simon Starling** (2005 Turner Prize winner) - which includes the premiere of The Power Plant's commission ***Infestation Piece (Musselled Moore)***. This steel remake of Henry Moore's *Warrior with Shield* (1953-4) was submerged in Lake Ontario for 18 months until overrun with zebra mussels. Also included in the retrospective are internationally known Starling works like *Island for Weeds* and *Tabernas Desert Run*.

Sadie Benning - *Play Pause* - The Power Plant premieres a video installation by this American artist (a cofounder of the band Le Tigre and one of the U.S.'s most influential video artists), a work which The Village Voice cited as one of the Top Ten Experimental Films of 2007. This two-screen projected video installation (directed in collaboration with **Solveig Nelson**) comprises hundreds of drawings that span a day-in-the-life of an anonymous American city, and the search for everyday pleasures by its gender-bending cast of characters. *Play Pause* is programmed by and presented in conjunction with the **21st Images Festival**.

The Power Plant Summer Exhibition: Opening Reception & Summer Party: Friday June 6, 7-11 p.m. FREE:

June 7 to Sept. 1 ***Not Quite How I Remember It*** – Highlighting forms of re-enactment and reconstruction, “*Not Quite How I Remember It*” combines the work of Canadian and international artists to investigate how we channel, mediate and memorialize history. Through projects that reanimate and recreate iconic and obscure events, cultural artifacts and artworks, the exhibition explores the anachronistic place of the past within the present. Works in a range of media including photography, film/video, performance, as well as object-based sculpture and installation, build on modernist strategies of montage and appropriation as well as cultural practices of sampling and remixing. While some projects evoke specific events – sometimes with an uncanny degree of literalism – others delve into broad themes of mimicry and mimesis in everyday life to think about how we negotiate our cultural inheritance. Recognizing the slippage between fiction and documentary which underlie all historical accounts, they treat the past as a work-in-progress. In so doing, they throw light on timely issues of authorship, ownership, subjectivity, identification, influence, and collectivity. **Diane Borsato (Canada), Gerard Byrne (Ireland), Nancy Davenport (Canada), Felix Gmelin (Sweden), Sharon Hayes (USA), Mary Kelly (USA), Nestor Kruger (Canada), Olivia Plender (UK), Walid Ra'ad (Lebanon/USA), Dario Robleto (USA), Michael Stevenson (New Zealand) and Kelley Walker (USA)**. Curated by Helena Reckitt, Senior Curator of Programs.

VISUAL ARTS – The Power Plant cont'd

The Power Plant's International Lecture Series – 7 p.m. – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. **\$4 Members, \$6 Non-Members.** For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

May 1, 7pm **Candice Breitz**- Berlin-based South African artist known for her darkly humorous video and photographic installations that dissect the power of social and racial stereotypes, Breitz is creating an ambitious new Power Plant commission in 2009.

Power Ball 10 DECA-DANCE – May 22 – The Power Plant's annual high-profile fundraising event brings together a who's who of the contemporary arts and culture worlds. Power Ball turns 10 this year and to celebrate the anniversary as the best and biggest party in town, we have themed Power Ball 10 DECA-DANCE. A night of dancing, debauchery and decadence with outstanding entertainment, music, food, art, and fashion! The Power Ball is a coveted event each year for Toronto's and indeed Canada's taste leaders who support gallery exhibition and educational programming. For Power Ball 10 info visit www.thepowerplant.org and purchase tickets at the Box Office at 416-973-4000.

The Power Plant's Forum – 12–6 p.m. – York Quay Centre, The Studio Theatre – \$10 Members, \$15 Non-Members

June 7 **Let's Do It Again: Contemporary Art and Re-Enactment** – This one-day symposium combines perspectives from artists, art historians and critics to consider the generative and critical potential of artistic forms of reconstruction and re-enactment.

The Power Plant's Saturday Playlist 2-8 p.m., FREE

June 28 **Nestor Kruger** – A Toronto artist whose work is included in the current exhibition "Not Quite How I Remember It". He teaches sculpture and drawing at the University of Guelph.

The Power Plant's Sunday Scene – 2 p.m., FREE

June 8 **Kerri Reid** – Born in Vancouver and now based in Toronto, Reid has participated in exhibitions in Lethbridge, Vancouver and Toronto and has a solo show currently on view at Montreal's Centre des arts actuels Skol.

June 15 **Lisa Deanne Smith** – Lisa Deanne Smith is an artist, educator and mother. She will be exhibiting this summer at Toronto's Convenience Gallery and teaches at Ontario College of Art & Design.

June 22 **Laurel Woodcock** – Laurel Woodcock is an artist with a playfully conceptual practice that culls from colloquial language and takes on many forms. Some of her editions are available through Jessica Bradley Art + Projects. She teaches at the University of Guelph.

June 29 **Nina Levitt** – Levitt's photographic and media practice ranges from resurrecting lesbian pulp novel covers to recent video installations about women in space to her current obsession with women spies.

VISUAL ARTS – The Power Plant *cont'd*

The Power Plant's Lounge – 4-8 p.m., FREE to Members, \$4 Non-Members

June 8 **Process > Product** – Exploring the idea that the process of making music is as important as the product, *Process > Product* is an improvised music event led by musician and producer **Noah Mintz**. For the third event in the *Process > Product* series at The Power Plant, this time outside under the tent on the lakeside terrace—Mintz invites musicians of all ages and ranges to bring their own handmade/homemade musical instruments to The Power Plant and to participate in an ongoing jam session. Noah Mintz has been integral to the Toronto indie rock scene since the early 1990s in bands like hHead and Noah's Arkweld. *Process > Product* events so far have attracted celebrated musicians including Hayden and Jeff Burke, Kurt Swinghammer, Simon Wilcox, and Michael Philip Wogiwoto. Visit www.processproduct.ca for more information.

The Power Plant's Film – 7 p.m., \$4 Members, \$6 Non-Members – York Quay Centre, The Studio Theatre

June 25 **Affectionate Homages and Hostile Takeovers, Part 1** -- Three nights of artists' films linked to our current exhibition. *Affectionate Homages and Hostile Takeovers* features artistic remakes that range from the reverential to the mischievous. *History in the Remaking* presents efforts to restage and revisit the political, social and artistic past. Together these films posit the generative and critical potential of adaptation and repetition. For more detailed program notes, please visit our website at www.thepowerplant.org. **John Baldessari, *John Baldessari Sings Sol le Witt*, 1972, 12 min, 50 sec.; Mike Kelley/Paul McCarthy, *Fresh Acconci*, 1995, 45 min.; Felix Gmelin, *Two Films Exchanging Soundtracks*, 2003, 32 min. and Zin Taylor, *Put Your Eye in Your Mouth: A Conversational Documentary Recording Martin Kippenberger's Metro-Net Station in Dawson City, Yukon*, 2007, 22 min.**

VISUAL ARTS – York Quay Centre

Architecture space at Harbourfront Centre – May 3 to September 7 – **York Quay Centre – Sacred Space**: Architecture firms **Kearns Mancini Architects Inc., Levitt Goodman Architects and Taylor_Smyth architects** investigate sacred spaces – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms - with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies program in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit harbourfrontcentre.com.

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from a 1400 square foot exhibition gallery to individual vitrines which are 9 feet square. **York Quay Centre** exhibits contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact 416-973-5379 or 416-973-4000.

VISUAL ARTS – York Quay Centre cont'd

York Quay Centre Exhibitions: Opening Reception May 2, 6 to 9 p.m.

May 3 to June 22 **FishNet: The Great Lakes Craft & Release Project**
An exhibition of craft and textile works from the *FishNet* project - which combines and coalesces the creative talents of over 3600 students, educators, artists and designers for the purposes of exploring and engaging in the multiple themes of sustainability, open source collaboration and activism, DIY ('do-it-yourself') empowerment and data visualization, strengthening the ties that bind us together as a community living within the Great Lakes bioregion and beyond. In this way, FishNet identifies absence or neglect as the creative basis for a subtle form of protest art—one that provokes an engaging solution. A part of Fresh Ground new works. Complete information at www.projectfishnet.org.

May 3 to June 22 Exhibitions include: ***Rocks of The Great Lakes*** (Gene Threndyle), ***Adjustable Landscape*** (Rob Cruikshank); ***Disturbance*** (Greg Staats [part of CONTACT 08]); ***Accumulated Histories*** (Jenna Edwards [part of CONTACT 08]); ***Bubbles*** (Ilona Staples) – Service Canada

Visual Arts in the Premiere Dance Theatre (until May 31) - ***Tatau - Pe'a: Photographs by Mark Adams*** is an exhibition (produced by OCAD) that has additional images available for viewing by ticket holders to the Premiere Dance Theatre at Harbourfront Centre. The images are presented in conjunction with the presentation of **Black Grace**, which runs April 30 to May 3, as part of World Stage. New Zealand's leading contemporary dance company, Black Grace is an all-male troupe combining Pacific Island traditions with contemporary dance. Their repertoire will often explore Samoan tatau.

VISUAL ARTS – Craft Studio

The Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Tuesdays, 10 a.m. to 6 p.m., Wednesday to Friday 10 a.m. to 8 p.m.** and **Sunday 10 a.m. – 6 p.m., Closed Mondays.** For details, the public can call **416-973-4963** or visit harbourfrontcentre.com.

April 26 to June 22 ***Mores Revealed*** Artists draw attention to the mores of their society and hold them up to the light of artistic scrutiny. Works by: **Pattie Chalmers, Kate Jackson, Kasia Piech, Danielle Crampsie, Brian McArthur, Karen Tam, Brad Copping, Cynthia Archer + Amy Johnson.** Curated by **Melanie Egan.**

June 28 – Sept. 21 ***The Importance of Being Banff*** – Eight ceramic artists from across Canada highlight the legacy of the Ceramic Residency at the Banff Centre. **Robert Archambeau (MB), Friederike Rahn (BC), Peter Powning (NB), Joan Bruneau (NS), Bruce Cochrane (ON), Diane Brouillette (QC), Jeannie Mah (SK) and Greg Payce (AB).** **Greg Payce** will also lecture and give a masterclass (dates TBA).

VISUAL ARTS – Craft Studio cont'd

Harbourfront Centre Craft Courses – ongoing – Taught by the Craft Studio residents, these beginner courses are an excellent creative challenge for everyone. Classes are in: **Glass Blowing** which covers solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot, cold techniques and use of studio equipment; **Ceramics**, makes cups, vases and bowls on the pottery wheel and handbuilding. Techniques can include throwing, coiling, slab, trimming, decoration and finishing pieces; **Basic Jewellery Creation**, students can expect to finish two or three projects, learning skills such as sawing, filing, soldering, cuttle fish casting, stone setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks; and **Textiles**, learn felting and silk screening techniques. Courses take place in the **Craft Studio, York Quay Centre, 235 Queens Quay West**. Pre-registration is required. A list of classes and fees can be obtained by calling **416-973-4963** or visit our website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. For info and hours call **416-973-4993** or visit our website at **harbourfrontcentre.com**.

(Media contact for The Power Plant, Visual Arts and The Craft Studio:
Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

SPECIAL INTEREST

Highland Dancers Association of Ontario – Ontario Closed Championships – June 7 – The Highland Dancers' Association of Ontario presents the Provincial Championships. Accompanied by stirring bagpipe music, dancers compete in colourful tartan kilts for the title of Ontario Champion. Several Canadian and world champions combine grace with strength as they perform the four traditional Highland dances. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com. Multiple venues.

Art of Time Ensemble - The Songbook II – June 20 – 21 – A program of contemporary popular songs arranged by some of the most accomplished Canadian composers and arrangers from the worlds of pop, jazz & classical music. The songs will be chosen by the singers and arranged for a mixed ensemble of classical and jazz/pop musicians that will include Phil Dwyer (sax), Rob Piltch (guitar), Steven Sitariski (violin) & Andrew Burashko (piano). Tickets are \$36 and \$25 for students/seniors and are available through our Box Office. Performances start at 8 p.m. More info at: artoftimeensemble.com

For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations
Tel: 416-973-4677. Fax: 416-973-6055. E-mail: bhutchinson@harbourfrontcentre.com