

HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS MARCH & APRIL 2008

Highlights:

- Through to May 10 **World Stage 2008 – Harbourfront Centre's** international performance series showcases provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work*See pp. 3-4*
- Through to May 31 **Harbourfront Centre NextSteps** – Globally-inspired dance from Toronto's best dance companies. Performances by **COBA, Kaeja d'Dance, The Chimera Project, Ballet Creole, Dancemakers, Sashar Zarif Dance & Heidi Strauss**.... *See pp. 5-6*
- March 1 to May 11 **The Power Plant's Spring exhibitions** include multiple works and a newly commissioned project from UK Turner Prize winner **Simon Starling** ...*See p.10*
- March 3 to April 20 **HATCH: emerging performance projects** celebrates its 5th anniversary. Local companies showcase innovative new work and inventive talent through a one-week residency. Upcoming performances - **Save Us!!! (Hamletown) Surprise!!; Snow, rain, light, wind; The Misfit** and **The Vertical City** -*See p. 6*
- March 10 to 14 **Harbourfront Centre Camps – March Break** – An exciting March Break session of Harbourfront Centre Camps awaits campers ages 4 to 16! Harbourfront Centre's proud tradition of exciting programme affords campers an enriched experience and memories to last a lifetime. Campers can choose from a diverse selection of camps: **Camp by the Water, Creative Arts, Chess Challenge, Circus, Discovery Day Camp, Dungeons & Dragons, Experiments & Explorations, Golf, Junior Authors and Tennis**...*See p. 7-9*
- March 28 and 29 **Art of Time Ensemble – Shakespeare: If Music Be ...** An evening of words, music and dance inspired by **Shakespeare**, including staged scenes from the plays of Shakespeare that inspired the music and dance...*See p. 10*
- Weekdays into June One of School Visits' highlights is **Behind the Curtain: The Chimera Project** for grades 7 to 12, as part of **NextSteps**, Harbourfront Centre's programme presenting a variety of expressions in contemporary dance. *See p. 7*

ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!

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Sacred

Harbourfront Centre wonders what is **Sacred**?

What is held sacred is different from culture to culture, country to country, person to person – family, history, community, home, religion, spirituality, memory, work, money, art.

What do you believe in? Are there universal truths in the world we live in? How important is ritual and belief to contemporary life? Have we reached a point where nothing is sacred anymore?

From January to June **Harbourfront Centre** asks the big question – what is sacred? Celebrate the joy that exists in giving to and serving others in the film ***The Gift of 10,000 Saris*** by multi-media artist **Nathalie Latham**; transcend the conflict between good and evil in the **Bill T. Jones** dance work ***Chapel/Chapter***; or sacrifice an artistic sacred cow or two in the exhibition ***Mores Revealed*** – these are just a few of the venerable activities we are bringing to you in the coming months.

Harbourfront Centre – divine culture

PERFORMING ARTS

World Stage 2008 (through to May 10) – **Harbourfront Centre** embraces the world of contemporary cultural expression: **World Stage 2008** is a combined season of theatre, dance and multidisciplinary performing arts. Large-scale international performing arts continue at Harbourfront Centre with various initiatives that allow for exploration of particular trends in contemporary performance. World Stage 2008 extends into new territories showcasing provocative, energizing and electrifying performances. For info and tickets, the public can call 416-973-4000 or visit www.harbourfrontcentre.com/worldstage

March 5 to 14 **Spymonkey (UK) – *Cooped* - Premiere Dance Theatre**

Laura du Lay arrives at a remote country house to uncover a tale of murder, love and mistaken identity. Is the handsome Forbes Murdston insane? Is his mysterious manservant Klaus who he says he is? And are Laura's terrible dreams a warning of further tragedy? **Spymonkey's *Cooped*** overflows with brilliant characters, visual humour, slapstick comedy, naughtiness and nudity – a sure-fire hit where ever it goes! A headliner at last year's Just For Laughs festival, the Spymonkey quartet of performers have been to 17 countries around the world since first meeting in 1997. In 2003 Spymonkey and director Cal McCrystal were invited by Cirque du Soleil to create and perform the comedy numbers for 'Zumanity - Another Side of Cirque du Soleil' in Las Vegas. Their surreal and irreverent style made them the uproarious highlight of the show.

March 6 to 16 **Free Fall 08 (Canada) – *Performance without a net* – In partnership with **The Theatre Centre** (Toronto) - Various Locations**

For the first time, Harbourfront Centre's World Stage partners with the **Theatre Centre** to present ***FreeFall***, a biennial festival of experimental interdisciplinary Canadian performance. The Theatre Centre has co-produced a number of successful and widely recognized productions, garnering over 20 Dora nominations and awards in its 26 year history. Performances and ancillary activities will happen at Harbourfront Centre, the Theatre Centre, and at a variety of downtown locations. Performance highlights include an interactive performance by Governor General winner Istvan Kantor, a new opera featuring performances by Patricia O'Callaghan, Christine Duncan and Neema Bickersteth, and Montreal master puppeteer Marcelle Hudon.

April 10 to 12 **Daniel Barrow (Canada) – *Every Time I See Your Picture I Cry* **Brigantine Room** – presented as part of the 21st annual Images Festival**

Winnipeg-based media artist **Daniel Barrow** premieres his new live animation presentation ***Every Time I See Your Picture I Cry***. This graphic performance develops the interior dialogue of a jaded garbage man/artist as he wanders aimlessly through city streets collecting garbage, drawing pictures of people as they sleep and gleaning what he can of people's lives through their trash. What he doesn't know is that a deranged lunatic is trailing him, killing off each citizen he records in his book, thus rendering his catalogue efforts obsolete. Working in performance, video and installation he has exhibited at The Museum of Contemporary Art (Los Angeles), New Langton Arts (San Francisco) and The Contemporary Art Gallery (Vancouver) and on dates with The Hidden Cameras.

PERFORMING ARTS - World Stage 2008

April 16 to 19

Bill T Jones/Arnie Zane Dance Company (USA)
***Chapel/Chapter* - Enwave Theatre**

Three stories – two highly visible news items and one personal confession – set the narrative mood of an intimate exchange between the audience and one of the world's most renowned dance choreographers, **Bill T Jones**. People die in tragic ways in each story, people find beauty and lasting hope in each story. This virtuosic piece vividly contrasts the extremes of today's spiritual and moral politics as the play out on an individual and mass media consciousness. Through spoken word, live music and an exceptional company of dancers - ***Chapel/Chapter*** is an exhilarating experience performed in an intimate round setting of a theatre draped in red fabric reminiscent of the sanctuary of a church. This emotionally powerful work will long linger in audiences' memories.

April 22 to 26

Traverse Theatre Company (Scotland) – *damascus* - Premiere Dance Theatre

Scotland's **Traverse Theatre Company** returns to Toronto with a commissioned work by one of that country's leading contemporary playwrights, David Greig. This story of language, love and misunderstandings is set in the jewel of the Arab world, the crossroads of the Middle East. A Scottish businessman desperate to get home to spend Valentine's Day with his wife finds himself at the centre of laughter, romance and tragedy. Now in its 45th year, Edinburgh's Traverse Theatre is Scotland's new writing theatre, with a record of excellence since 1963. With quality, award-winning productions and programming, the Traverse receives accolades at home and abroad from audiences and critics alike. This production marks a preview of an annual focus on contemporary Scottish culture at Harbourfront Centre. The Scotland Funds and The Traverse Theatre will join other Scottish supporters partnering with Harbourfront Centre in the ongoing development and import of Scottish culture to Canada in Spring 2009.

April 30 to May 3

Black Grace (New Zealand) – *Short Works* - Premiere Dance Theatre

Black Grace presents an exhilarating fusion of contemporary movement with traditional style of the Pacific Islanders in the Toronto premiere of *Short Works*. From their Samoan slap dance to their interpretation of the sacred Samoan art of Tatau (Tattoo), this dynamic all-male contemporary dance company delivers an infectious, testosterone-driven energy on stage with warrior-like grace. Known worldwide for their artistry, acrobatics, creative excellence and innovation, Black Grace redefines and refines the traditions of their native Samoan and Maori cultures into a multifaceted rhythmic celebration of dance.

May 6 to 10

CIRCA (Australia) – *The Space Between* – Premiere Dance Theatre

CIRCA has a unique vision of circus as a delightful, challenging and contemporary art form featuring amazing skills pulled apart and re-invigorated. With its explosive acrobatic encounters, lyrical duets and supple physical contortions, ***The Space Between*** is a powerful exploration of the things that keep us apart and our desire to be together. A combination of dance, contemporary circus, and rock and roll - this is stripped back circus of the heart. This highly original Brisbane, Australia-based group tailor their talents to younger audiences with *46 circus acts in 45 minutes*. This matinee performance includes intrepid acrobats and circus masters playing sharp with the clock testing their own limits as they tumble, fly, contort, juggle and balance in this delightful and joyous spectacle. Since 2004 *The Space Between* has been performed in more than 10 countries over 4 continents Each year CIRCA performs to over 50,000 people.

May 7

CIRCA (Australia) – *45 circus acts in 45 minutes* – Premiere Dance Theatre

This all ages matinee day performance is intended for the whole family. Watch intrepid acrobats and circus masters battle the clock and their own limits as they tumble, fly, contort, juggle and balance in this delightful and joyous spectacle.

(Media contacts for World Stage 2008: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com and Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

Harbourfront Centre NextSteps – Through to May 31 – Globally-inspired dance from Toronto's best dance companies. **Harbourfront Centre** brings together under one banner the astonishing breadth of Canadian dance companies who call our stages home. Performances take place at the **Premiere Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West, and the **Enwave Theatre** at 231 Queens Quay West. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

Premiere Dance Theatre performances:

Feb. 20 to March 2

YEBO (pronounced yeah-bo) is a Zulu word meaning "yes," an exclamation or affirmation of success. **COBA—Collective of Black Artists** celebrates its 15th anniversary season with a dynamic evening of works featuring new and innovative choreography by founding artistic director BaKari E. Lindsay, guest choreographer Sis Robin Hibbert, and critically-acclaimed *Bodika/Sessions* by Vincent Sekwati Mantsoe. For additional information, please visit www.cobainc.com.

March 25 to 29

NextSteps presents **Kaeja d'Dance, Abattoir** – Dense with hard-edged kinetics and signature partnering, two award winning choreographers converge in *Abattoir*. Allen Kaeja's aesthetic meets Karen Kaeja's liquid, sensual athleticism, to create a major new work full of depth and disturbing beauty. Allen's vision of our capacity for innocence ignites this multi-disciplinary dance production.

Known for their "beautifully evocative, powerfully realized and ultimately uplifting work" (*Washington Post*), *Abattoir* features the Company's world-class performers, in collaboration with the exceptional and fiery talents of writer Jason Sherman, new opera singer Fides Krucker and composer Edgardo Moreno. For more information, please visit kaeja.org.

April 17 to 19

Ballet Creole presents *Spring Works* – Under the artistic direction of Caribbean-born dancer, choreographer and percussionist Patrick Parson, Ballet Creole provides a multicultural forum for choreographers, dancers and musicians. Its high-energy works range from African ritualism to abstract modern, with a repertoire, driven by the rhythm of the drums.

An evening of mixed repertoire exploring strength and humanity includes a collaboration between Patrick Parsons and Canadian dance icon Danny Grossman, and new works by former Alvin Ailey member, Milton Myers and resident choreographer Gabby Kamino. For more information, please visit balletcreole.org.

Enwave Theatre performances:

March 6 to 8

In a richly layered programme, Azerbaijani artist Sashar Zarif draws from personal experiences to ponder how migration has transformed traditional dance. Through two linked premieres, we are invited to consider our own origins. *Anar (Pomegranate)* is a quartet for seasoned dance artists Holly Small, Carol Anderson, Susan Cash and Terrill Maguire. *Life is the Feeling of a Migrating Bird* is an autobiographical solo created and performed by Zarif, along with his award-winning collaborations with Holly Small, *In The Letters Of My Name*, commissioned by Dance Ontario, and his compelling trio, *Wait*, with original music by Mohammad Tabrizi-zadeh.

April 3 to 5, 8 pm

Known for its fearless, muscular physicality, The Chimera Project brings its unique urban edge to their newest creation, The Hidden Spot. Inspired by iconic images of faith, Artistic Director / Choreographer Malgorzata Nowacka explores our thirst for symbols and tangible reference points in an increasingly secular society, taking us on a mysterious journey through the precarious and forbidden nature of the sacred.

April 24 to 25, 8 pm

Heidi Strauss performs the world premiere of a newly created solo and remounts her 2002 collaboration with designer/director Jan Komarek, *Das Martyrium*. Inspired by the Joan of Arc story, *Das Martyrium* is a haunting portrait of heroism and madness. For additional information, please visit danceworks.ca

(Media contact for NextSteps: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com and Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

THEATRE

HATCH: emerging performance projects – York Quay Centre – Four local performance companies showcase innovative new work and inventive talent through a one-week residency. For information and tickets, the public can call 416-973-4000 or visit harbourfrontcentre.com.

- March 3 to 9 **Save Us!!! (Hamletown) Surprise!!!** is a performance company creating original contemporary work focused on the collision of classical text, original writing, music, video, and dance. Save Us!!! (Hamletown) Surprise!!! is the company's first presentation - a performance combining live music show, Shakespeare's *Hamlet*, dance pieces, documentary, aspects of the Jonestown Massacre story, blissed-out meditation, explanation, failure, redemption and a party.
- March 24 to 30 **Snow, rain, light, wind** attempts to break down the static nature of architecture through live performance. Focusing on the interaction that occurs between built spaces, people, and the atmospheric conditions as a potential for architectural creation, this unique piece combines elements of architecture, design and performance art.
- March 31 to April 6 Inspired by a true story, **The Misfit** is a new, dark one-woman comedy from **Anita Majumdar** focusing on a group of Indian dancers who have loved and lost, telling their stories through elements of MTV/Top 40, Urdu Ghazals, Jem & The Holograms, Dilwale Dulhaniya Le Jayenge & super awesome dancing.
- April 14 to 20 What happens when the horizon becomes an endless series of vertical lines...? **Vertical City** is an exploration of the burden and liberation that is gravity. A collaboration between actors, aerialists, musicians and animators, Vertical City examines the repetitions, routines and rituals of contemporary urban life as the city constantly grows, changes and alters its maps and routes.

(Media contact for HATCH: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com and Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

FAMILY and LEARNING

School Visits – Through June, weekdays – Open to school groups, **School Visits** provides a unique lakefront adventure for students from kindergarten to high school. This year, **Harbourfront Centre** launches many new programmes to engage students in dynamic and innovative ways. New programmes include ESL arts programming, Urban Dance, New Media and cultural explorations in the Visual Arts. Harbourfront Centre continues to be a leader in unique multi-disciplinary programming in performing arts and gallery studies and is the only arts institution offering inspiring trips for students where they can experience work by living contemporary artists, followed by unique workshops which allow for the students to creatively respond to the exhibition or matinee on-site. School Visits programming areas include: **Performing Arts, Visual Arts, New Media, Literary and Book Arts, Urban Studies, Education Afloat and In-School Programmes**. Programme cost for a full day is only \$11 per student or \$9 per student for a half-day.

A School Visits highlight is **Behind the Curtain: The Chimera Project** for grades 7 to 12 on April 4 - as part of the **NextSteps** dance programme. Powerful, risk-taking and fiercely contemporary, The Chimera Project is known for its unique vision and riveting intensity. Students enjoy a matinee performance of **The Hidden Spot**, a dynamic, energy charged and superbly athletic quest to find the meaning of **SACRED**. Then, they join dance artists in workshops that aim to unleash one's inner hero by tapping into inner sources of strength. Programme cost - Full day: \$15 per student; Matinee only: \$10 per student.

To book a programme or for information, educators can call 416-973-4091 or visit www.harbourfrontcentre.com/schoolvisits.

Harbourfront Centre Camps – *March Break* – (March 10 to 14)

An exciting ***March Break*** session of **Harbourfront Centre Camps** awaits campers ages 4 to 16! A proud tradition of exciting programme offers campers an enriched experience and memories to last a lifetime. Full day sessions (9 a.m. to 4 p.m.) offer a fun-filled, creative and educational alternative for children with engaging and interactive activities that stimulate the imagination of campers in a safe, supervised environment. The incredible counselors, specialists and returning camp directors are equipped to ensure high-quality programming and camper development in Harbourfront Centre's beautiful lakeside location. A supervised extended hours program and an optional healthy meal plan are available. To register or for information, please call the Camps office at 416-973-4093 or visit www.harbourfrontcentre.com/camps.

Camp by the Water

Ages: 4-6

Cost: \$200

Little ones love this camp designed especially for them with age and developmentally appropriate activities. A low camper-to-counselor ratio facilitates learning and camper development, while enabling campers to grow as both individuals and as members of a group. Variety and well-trained staff ensure that the safety and needs of the youngest campers are met. Arts and crafts, singsongs and storytelling keep young campers happy and busy.

Creative Arts

Juniors – Ages: 6-9

Seniors – Ages: 10-12

Cost: \$200

Campers are grouped by age and work with a local artist to create their own unique masterpieces. Skilled artists encourage campers to draw on their own imagination, creativity and artistic vision. Trained counselors and artist assistants lend a hand in the process, as campers follow their creative instincts and let their imaginations reign.

Circus

Ages: 6-14

Cost: \$225

Experience the magic of the big top during March Break! Campers learn traditional circus activities such as juggling, stilt walking, acrobatics, trapeze, trampoline and clowning. This camp emphasizes safety in a controlled and supervised environment that allows campers the freedom to experiment with all of the circus equipment throughout the week. This camp is coordinated by professional circus performer and trainer **Marsha Kennington**.

Tennis

Ages: 6-16

Cost: \$245

Harbourfront Centre, in co-operation with the **Waterside Sports Club Inc.**, located at 255 Queens Quay East, offers tennis players the opportunity to improve their racquet skills in a beautiful lakeside venue. The Waterside Tennis Pros provide a full day of professional instruction for all skill levels by emphasizing drills and strategy.

Discovery Day Camp

Ages: 7-10

Cost: \$200

An exciting camp created for campers who want a well-rounded, overall camp experience. Campers participate in traditional camp activities such as art projects, drama games, science and cooperative activities and active games. Theme days help kids discover a world of variety, creativity and activity.

Experiments & Explorations

Ages: 8-12

Cost: \$205

Campers have the opportunity to explore the exciting world of science through hands-on activities. Campers are introduced to various subject areas including environmental studies, chemistry and biology, architecture and engineering, with an emphasis on exploration and scientific discovery.

Chess Challenge

Ages: 8-13

Cost: \$205

From beginners to advanced, chess enthusiasts learn the art of chess from master chess instructor **Peter Boross-Harmer**. Campers are taught elementary techniques such as how to open a game, defend a piece, checkmate, avoid stalemate and more, while experienced players pick up additional tips to improve their game. Recreational activities and cooperative games round out the day.

NEW! – Golf

Ages: 8-16

Cost: \$190

Novice golfers learn the basics and develop their skills at the **Waterside Golf Dome**. Campers, grouped by age and ability, are instructed in the rules and etiquette of golf, as well as learning the fundamentals such as proper grip, stance, swing, chipping, putting and driving skills. The Waterside Golf Dome provides 26 hitting mats and a short game area featuring a six-hole putting course, as well as a large sand bunker. Instruction from a golf-pro experienced with junior clinics leads the campers who are also supervised by trained counselors.

Junior Authors

Ages: 10-15

Cost: \$210

Calling all aspiring writers, junior authors and avid readers! Explore the wonderful world of literature with experienced camp staff and local authors. Campers read and discuss the material, as well as participate in creative writing workshops. This camp stimulates creativity and the imaginative spirit of budding young readers and writers, exploring what lies below the surface of children's literary favourites. Traditional camp activities complement the programme.

Dungeons & Dragons

Ages: 10-16

Cost: \$210

Wizards, dragons and knights, oh my! In this medieval fantasy role-playing board game, kids assume the roles of imaginary characters and work together to battle adversity and overcome obstacles. Campers learn cooperation, independence and problem-solving skills while interacting with their peers in this well-supervised programme. Suitable for first-time players as well as experienced D&D-ers.

(Media contact for Learning and Family: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com)

LITERARY

International Readings – Celebrating its 34th season, International Readings at **Harbourfront Centre (IRAH)** is one of the oldest and most admired public reading programs in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including fifteen Nobel laureates. International Readings presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum to present their work. Regular readings take place Wednesdays and other selected evenings at 7:30 p.m. in the **Brigantine Room, York Quay Centre** (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call 416-973-4000 or visit readings.org.

(Media contact for Literary: Becky Toyne or Lindsay Gulin, 416-973-5836 or irahmedia@harbourfrontcentre.com)

MARINE

Nautical Centre – Sailing, power-boating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all ages and abilities are available. For more information the public can contact Queens Quay Sailing & Powerboating Inc. at 416-203-3000; Queens Quay Disabled Sailing Program at 416-214-0358; or the Harbourfront Canoe and Kayak Centre at 416-203-2277.

Tour and Charter Boats – April through December – **Harbourfront Centre** is home to many unique harbour tour and charter boats that provide informative hour-long trips around the Inner Harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or how to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call 416-973-4000 or visit Harbourfront Centre's website for links.

Marinas – **Harbourfront Centre** operates **Marina Four** (100 slips) and **Marina Quay West** (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212. For information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

MUSIC

March 2 – **The Toronto All-Star Big Band** performs at the **Lakeside Terrace** from 2 to 5 p.m. which will also be recorded for their Sunday night radio show on AM 740. Admission is pay-what-you-can (PWYC).

March 28 and March 29 at 8 p.m. - **The Art of Time Ensemble** presents **Shakespeare: If Music Be ...** an evening of words, music and dance inspired by **Shakespeare** at the **Enwave Theatre**. Music by **Erich Korngold, Richard Strauss, John Cage & Sergei Prokofiev**; choreography by **Peggy Baker** and **James Kudelka** and staged scenes from Shakespeare plays that inspired the music and dance. Performers include **Monica Whicher** (soprano), **Erika Raum** (violin), **Andrew Burashko** (piano), **Patrick Lavoie** and **Tanya Howard** (soloists from the National Ballet) and actors **Tom McCamus** and **Chick Webb**. **David Ferry** directs. Tickets are \$36 (\$25 student/senior) and are available at the Harbourfront Centre Box Office.

RECREATION

The Natrel Skating Rink at **Harbourfront Centre** – Through to March 11, 2007 (weather permitting) – daily, 10 a.m. to 10 p.m.; Friday and Saturday to 11 p.m. – Visitors can enjoy a free skate on Canada's largest artificially-refrigerated outdoor rink while taking in the beautiful surroundings of Lake Ontario and Toronto Island. Skate rentals, change rooms, rental lockers and skate-sharpening available. For more information, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for Recreation: Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

THE POWER PLANT

Spring Exhibitions – 2008

March 1 to May 11, 2008 – **Simon Starling: *Cuttings (Supplement)***

Cuttings (Supplement) is internationally regarded British artist **Simon Starling's** largest exhibition since his 2005 Turner Prize winning show at the Museum fur Gegenwartkunst in Basel. The exhibition includes nine major works from 2002-2007, including **The Power Plant's** new Henry Moore-related commission ***Infestation Piece (Musseled Moore)*** that has been incubating in Lake Ontario for the last 18 months. The exhibition also includes ***the works Island of Weeds, Bird in Space, By Night, 24 hr Tangenziale, Nachbau, Autoxylopyrocycloboros, March 1969/To Indefinite Expansion*** and ***Tabernas Desert Run.***

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on par with the finest international institutions and features new work by today's best artists. Power Plant exhibitions celebrate the diverse tendencies of visual art practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks.

Open Tuesday to Sunday from noon to 6 p.m. and Wednesday till 8 p.m. Closed Mondays, except holiday Mondays, noon to 6 p.m. Located at 231 Queens Quay West. Admission is \$5/\$3 students/seniors; children and members free. Contact the Power Plant for Membership details. Admission free on Wednesdays from 5 p.m. to 8 p.m. For more information and Membership: 416-973-4949 or visit thepowerplant.org. Exhibition tours are conducted by gallery staff every Saturday and Sunday at 2 p.m. and 4 p.m. and Wednesdays at 6:30 p.m. The tours last approximately 20 minutes. Group tours can also be arranged. For more information, the public can call 416-973-4949.

The Power Plant's Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. Admission to the lectures is free for Power Plant members and non-members pay \$15. For more information call 416-973-4949 or visit thepowerplant.org. For tickets and membership call the Harbourfront Centre Box Office at 416-973-4000.

VISUAL ARTS

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from a 1400 square foot exhibition gallery to individual vitrines which are 9 feet square. **York Quay Centre** exhibits contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact 416-973-5379.

Spring Exhibitions

March 8 to April 20 – **York Quay Centre and Service Canada exhibition spaces**

Ceremonial Actions

Allissa Firth Ealand & Brenda Goldstein, Louise Liliefeldt, Deirdre Logue, Georgina Star, Shana Moulton - *Ceremonial Actions* is an all women's show that explores ideas of ritual and performance. This exhibition blurs interiors and exteriors both literally and figuratively spanning concepts of place, emotion and psychology. This exhibition is presented in conjunction with the 21st annual Images Festival.

The Gift of 10,000 Saris: Nathalie Latham

The distribution of 10,000 saris in a small village in southern India as documented by multi-media artist, **Nathalie Latham**. This film sequence of women waiting to receive a sacred gift from **Sri Amma Narayani**, considered a living deity celebrates the notion of joy which exists in giving to and serving others.

My Garden Paradise (Contained): Liz Parkinson

The gathering and arrangement of the objects collected -- biscuit tins advertising an ideal world--parallels the Parkinson's concern with such imagery in her artwork.

Plus exhibitions featuring works by artists **Anne Leigniel, Lorna Mills** and **Jennifer McMackon**

CRAFT

Craft Exhibitions - March 8 to April 20

Domestic Collective - Six talented Toronto based Craft artists create works highlighting the sacredness of home. **Tiana Roebuck, Bebhinn Jennings, Jen Graham, Norah Deacon, Hillary Webb, Jessica Riva Cooper**

Craft Exhibitions - April 11 to April 13

Relax...This is Not a Test XIV

Twenty Toronto District School Board high school students showcase exciting works in metal, clay, glass and textiles created during the workshops they participated in at the **Craft Studio at Harbourfront Centre** in February 2008.

Craft Exhibitions - April 10 to May 4

George Brown College Jewellery Arts Graduate Show

Twenty graduating students from George Brown College's Jewellery Arts program present their works. Jewellery Arts alumni are regarded as some of Canada's best goldsmiths as well as some of the country's most innovative and successful designers/makers of precious jewellery and fashion jewellery.

Craft Exhibitions - April 26 – June 22

Mores Revealed – Artists draw attention to the mores of their society and hold them up to the light of artistic scrutiny. Including works by: **Pattie Chalmers, Kate Jackson, Kasia Piech, Danielle Crampsie, Brian Macarthur, Karen Tam, Brad Copping, Cynthia Archer + Amy Johnson**. Curated by **Melanie Egan**

The Craft Studio – Operating 11 months of the year in full view of the public, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to the world of contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. For details, the public can call 416-973-4963 or visit our website at harbourfrontcentre.com.

Craft Courses – ongoing – Classes in glass blowing, ceramics, jewellery and textiles. Taught by the Craft Studio residents, these beginner courses will be an excellent creative challenge for everyone. Courses take place in the Craft Studio, York Quay Centre, 235 Queens Quay West. *Please note:* Pre-registration is required. A list of classes and fees can be obtained by calling 416-973-4963 or by visiting our website at harbourfrontcentre.com.

Bounty: Contemporary Canadian Craft Shop – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Located in York Quay Centre. For public information and hours call 416-973-4993.

(Media contact for The Power Plant, Visual Arts and The Craft Studio:
Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

SPECIAL INTEREST

The Storytelling Festival of Toronto – April 6, 2008

Harbourfront Centre and **The Storytelling Festival of Toronto** present a day of storytelling from around the world for all ages. Highlights of the 11 performances and two workshops include: **Ester Osche** (an Ojibwa storyteller from northern Ontario) telling traditional stories; a trio of storytellers from Germany (**Martin Ellrodt, Regina Sommer, and Gidon Horowitz**) telling German and Jewish stories; French-Canadian storytellers **Petronella Van Dijk** and **Stephanie Beneteau** tell French-Canadian and other stories en français.

Further highlights include: ***Kissing that Frog: Disabling the Perfection Myth*** with storytellers **Kim Kilpatrick** and **Alan Shain**. Through folktales and personal stories around disability, Kim and Alan bring the myth of perfection into much sharper focus. Is that frog really much better off as a prince? Is Half-Boy happier with a second arm and leg? A workshop on ***Storytelling for Business*** with corporate storyteller, **BJ McCabe of Idein Rise Incorporated**. For more information visit <http://storytellingtoronto.org/>

(Media contact for Storytelling: Shane Gerard, 416-973-4518 or sgerard@harbourfrontcentre.com)

For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations
Tel: 416-973-4677. Fax: 416-973-6055. E-mail: bhutchinson@harbourfrontcentre.com