

Updated May 14, 2008

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS
JULY & AUGUST 2008**

Highlights!

- June 27 to September 1 ***World Routes Summer Festivals*** presented by ***RBC*** – Free weekend festivals comprised of top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts, readings and film. Also experience shopping and food selections at the ***International Marketplace*** and the ***World Café*** nestled alongside an extensive waterfront boardwalk. The 2008 summer season features many returning and new festivals: ***A Rocky Mountain High: The Banff Centre, World Routes Concerts, Canada Day, Smirnoff Ice Beats, Breaks & Culture, Ritmo y Color, Tirgan: Iranian Festival, What is Classical?, Island Soul, South Asia Calling, Hot & Spicy Food Festival, TELUS TAIWANfest: World in an Island and The Ashkenaz Festival See pp. 4-5***
- June 29 to September 14 ***Summer Music in the Garden*** – Showcases an eclectic array of music and dance performances that reflect the exuberance, poetry and fantasy of the ***Toronto Music Garden***, and of Johann Sebastian Bach—the composer who inspired it*See p. 6*
- June 30 to August 29 ***Harbourfront Centre Summer Camps*** – Harbourfront Centre Camps offer engaging and interactive activities that stimulate the imagination of campers in a safe, supervised environment. This year there are 35 full-day returning and new exciting camps for ages 3 to 17. *See p. 3*
- July 1 to October 31 ***Artists' Gardens*** – Over 20 garden installations created by various designers, craftspeople, performing and visual artists challenge traditional ideas about gardening. These living gardens are located across the Harbourfront Centre site and free for the public to browse and enjoy*See p. 12*
- July 8 to August 12 ***Free Flicks*** – Another great reason to be at Harbourfront Centre! On Tuesdays moviegoers can enjoy an evening of specially selected films on the big outdoor screen*See p. 3*

.....*Contents*

ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!

Table of Contents

FILM

Free Flicks	p. 3
The Power Plant’s Film	pp. 10-11

FAMILY & LEARNING

Harbourfront Centre Summer Camps	p. 3
Craft Courses	p. 13

MUSIC & FESTIVALS

World Routes Summer Festivals	pp. 4-5
Summer Music in the Garden	p. 6

MARINE

Nautical Centre	p. 7
Tour and Charter Boats	p. 7
Marinas	p. 7
Visiting Ships	p. 7

VISUAL ARTS: THE POWER PLANT

Summer Exhibitions	p. 7-8
International Lecture Series	p. 8
Saturday Playlists	p. 9
Sunday Scenes	pp. 9-10
Film	pp. 10-11

VISUAL ARTS: YORK QUAY CENTRE

Architecture Space	p. 11
Summer Exhibitions	p. 11
Artists’ Gardens	p. 11

VISUAL ARTS: CRAFT STUDIO

Summer Exhibitions	p. 12
Craft Courses	p. 12
Bounty Contemporary Craft + Design	p. 12

GENERAL INTEREST: SHOPPING

Bounty Contemporary Craft + Design	p. 12
International Marketplace	p. 13

GENERAL INTEREST: FOOD

World Café	p. 13
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BORDERS

Harbourfront Centre travels (looks) beyond Borders

Is the world smaller than you think? What would a world without borders look like? Can culture be a universal language? What are the limits of your personal space?

From June to September Harbourfront Centre wants you to read between the lines and consider borders through all of our programming - borders within countries, borders within relationships, open borders, psychological borders, shifting borders and more. Cross-border shop at the International Marketplace; “peak” your interest at Rocky Mountain High, the Banff Centre's 75th anniversary festival weekend or voyage to la Belle Province at Francofête – these are just a few reasons leave your passport at home this summer.

Harbourfront Centre – culture without borders

FILM

Free Flicks – Tuesdays, July 8 to August 12, 9 p.m. – SIRIUS Satellite Radio Stage – Free – Moviegoers can enjoy an evening of specially selected films at Harbourfront Centre’s lakefront venue. Beginning July 8, visitors can sit back, relax and take in a movie on the big outdoor screen. For more information the public can call **416-973-4000**, or visit **harbourfrontcentre.com**.

(Media contact for Film: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

The Power Plant’s Film – See p. 9

FAMILY & LEARNING

Harbourfront Centre Summer Camps – June 30 to August 29 – Harbourfront Centre Camps offer engaging and interactive activities that stimulate the imagination of campers in a safe, supervised environment. The incredible counsellors, specialists and senior camp staff are equipped to ensure high-quality programming and camper development, both off-site and at our beautiful lakeside location. There are **35 full-day exciting camps** offered for **ages 3 to 17**. **New camps this year: Global Hip Hop, Junior Architects, Science Camp, Environmental Science, Digital Photo Camp and Basketball Camp.** Harbourfront Centre’s returning high-quality day camps are: **Arts Camps:** Junior Creative Arts, Senior Creative Arts, Creating Dance, TheatreKids, Music Camp and Digital Photo Camp; **Specialty Camps:** Circus, Junior Authors, Chess Challenge, Dungeons & Dragons and Fashion Design Camp; **Sports Camps:** Canadian Football Legends Camp, Soccer Camp, Tennis, Jr. Olympia Multi-Sport and Sr. Olympia Multi-Sport; **Marine Camps:** Opti Sail, White Sail, Bronze Sail, Adventure Sail, Outdoors Bound, Sea Kayaking, Canoe Camp and Kinder-Canoe; **General Camps:** Discovery Day Camp, Camp by the Water, Camp Tamarack, Camp Quest and Counsellor-in-Training camp. Busing and meal plans are available. **Fees for one, two or four week camp session range from \$170 to \$695.** To register or for more information the public can contact the Harbourfront Centre Camps Office at **416-973-4093**, **camps@harbourfrontcentre.com** or visit **harbourfrontcentre.com/camps**.

(Media contact for Camps: Linda Liantis, **416-973-4381** or **lliantis@harbourfrontcentre.com**)

Craft Courses – see p. 10

MUSIC & FESTIVALS

Harbourfront Centre's World Routes Summer Festivals presented by **RBC** – June 27 to September 1 – Weekend outdoor festivals and summer events! Harbourfront Centre presents top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts, literature and film at multiple stages on each World Routes weekend. All festivals are FREE and suitable for all ages. Visitors to Harbourfront Centre can also experience shopping and food selections at the **International Marketplace** and at the **World Café**, nestled alongside an extensive waterfront boardwalk. **Harbourfront Centre is located at 235 Queens Quay West, Toronto.** For more information on World Routes summer programming, please call **416-973-4000** or visit **harbourfrontcentre.com/worldroutes**.

- June 27 to 29 ***A Rocky Mountain High: The Banff Centre*** – Presented by **Banff Lake Louise Tourism** – Celebrate The Banff Centre's 75th anniversary with a festival of dance, theatre, music, literature and film inspired by this world-renowned arts centre and its spectacular mountain setting.
- June 30, July 2 & July 3 ***World Routes Concerts*** – Free weekday evening concerts at the SIRIUS Satellite Radio Stage by internationally known performers – Dub Reggae legend **Lee Scratch Perry** (June 30), Afrobeat royalty **Seun Kuti and Egypt 80** (July 2) and a performance by Senegalese Afro Soul and Jazz icons **Orchestra Baobab** (July 3).
- July 1 ***Canada Day*** – In the spirit of history and family, this festival celebrates all that Canada has to offer. Featuring live music, dance, film, visual arts and family events all day and into the night.
- July 4 to 6 ***Smirnoff Ice Beats, Breaks & Culture*** – Presented by **NOW Magazine** – The fifth anniversary of one of North America's leading electronic music and culture festival. The first ever Toronto-based electronic festival plugs into the latest currents of modern musical expression showcasing the best in Canadian and international electronic artists
- July 11 to 13 ***Ritmo y Color*** – This long running biannual Latin American festival visits the vibrant cultural arts scenes of Latin artists from abroad and from across Canada.
- July 17 to 20 ***Tirgan: Iranian Festival*** – Presented by **Heydary Hamilton Law Office** – This inaugural festival reveals the diversity and vitality of Persian culture with performances from prominent international, Iranian and Canadian artists.

MUSIC & FESTIVALS cont'd

World Routes Summer Festivals cont'd

- July 25 to 27 *What is Classical?* – This new festival beckons audiences to question definitions of classical music with performances from a variety of global classical music genres and styles.
- August 1 to 4 *Island Soul* – A kaleidoscope of cultures that is the Pan-Caribbean diaspora. A weekend of the finest cultural expressions and culinary offerings to spice up your summer! There will be food demonstrations, dance and music from renowned Reggae, Soca, Creole and Calypso artists and more.
- August 8 to 10 *South Asia Calling* – Showcasing the diversity of South Asian culture through music, film, dance, theatre, literature and comedy. With a focus on contemporary performance, *South Asia Calling* will incorporate all generations by presenting the icons of the region and their impact on the greater South Asian culture.
- August 15 to 17 *Hot & Spicy Food Festival* – Presented by **NOW Magazine** – The 11th edition of this popular festival features local, international and celebrity chefs dishing up hot, sweet and spicy cuisine in demonstrations and at workshops, panel discussions and tutored tasting. Live music and dance enrich the palette of food events along with the return of the fifth annual Iron Chef Competition and the Red Hot Market.
- August 22 to 24 *TELUS TAIWANfest: World in an Island* – Presented by **Mandarin Restaurants** – Celebrate the cultural treasures of this beautiful Island with performances from artists directly from Taiwan and from Canadian artists of Taiwanese heritage. This year the festival explores in performance and in exhibitions the intermingling of Dutch, Canadian, Japanese, Indigenous Peoples and Chinese heritage into the cultural history of Taiwan.
- August 26 to September 1 *The Ashkenaz Festival* – Merging all the cultures of the Jewish diaspora into a diverse and dynamic festival of new Yiddish culture! Performances include Klezmer and Middle-Eastern inspired music, theatre and comedy. Co-produced by the Ashkenaz Foundation.

Media contact for World Routes: Shane Gerard, **416-973-4518 or sgerard@harbourfrontcentre.com**)

MUSIC & FESTIVALS cont'd

Summer Music in the Garden showcases an eclectic array of music and dance performances that reflect the exuberance, poetry and fantasy of the **Toronto Music Garden**, and of Johann Sebastian Bach—the composer who inspired it. From **June 29 to September 14**, **Summer Music in the Garden** presents 20 free outdoor concerts and dance performances with approximately 80 performers over the course of the summer, taking place on Thursday evenings at 7 p.m. and on most Sundays at 4 p.m. The popular free guided garden tours led by volunteers from the Toronto Botanical Garden return for another season, taking place on **Wednesdays at 11 a.m. from June 4 to September 24**, and on **Thursdays before every concert at 5:30 p.m. from July 3 to September 11**. Self-guided audio tours are also available for a nominal fee. **Admission to the park and all its programming is free.** The 2008 season of Summer Music in the Garden opens on Sunday, June 29 with music for cello ensemble—a tribute to the venue, which “translates” Bach’s first suite for solo cello into horticulture. This year we present **Paul Widner (director)**, **Garrett Knecht**, **Peter Cosbey** and **Alastair Eng** in an eclectic program to launch the concert series.

Summer Music in the Garden is programmed for Harbourfront Centre by Artistic Director, **Tamara Bernstein**. Toronto Music Garden programmes are produced by Harbourfront Centre in partnership with City of Toronto Parks, Forestry and Recreation. Summer Music in the Garden is made possible through the generosity of Toronto Parks, Forestry and Recreation, Toronto Culture, and Jim and Margaret Fleck. The Toronto Music Garden is a City of Toronto park, located on the city’s waterfront at **475 Queens Quay West** (on the water’s edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call 416-338-0338 or visit toronto.ca/parks.

Toronto Music Garden Tours – Guided tours begin at 11 a.m. on Wednesdays: June 4, 11, 18, 25; July 2, 9, 16, 23, 30; August 6, 13, 20, 27; September 3, 10, 17, 24. Pre-concert guided tours begin at 5:30 p.m. on Thursdays: July 3, 10, 17, 24, 31; August 7, 14, 21, 18; September 4, 11. The popular garden tours return for another season! Explore the spectacular parade of seasonal blooms while learning about the garden’s unique design and history. The two-acre Toronto Music Garden contains a spectacular array of flowering trees, shrubs and perennials. Visitors are invited to take a **free** 45-minute walking tour led by **Toronto Botanical Garden** volunteer guides. Tours start in the west end of the garden in the Prelude section. Self-guided 70-minute audio tours (English only) hosted by Yo-Yo Ma and Julie Moir Messervy are also available for a rental fee of \$5 at the Marina Quay West office, 539 Queens Quay West (daily from 10 a.m. to 8 p.m.).

(Media contact for Summer Music in the Garden: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

MARINE

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all, skill levels and physical abilities are available. For more information the public can contact Queens Quay Sailing & Powerboating Inc. at 416-203-3000; **Queens Quay Disabled Sailing Program at 416-214-0358**; or the **Harbourfront Canoe and Kayak Centre at 416-203-2277**.

Tour and Charter Boats – April through December – Harbourfront Centre is home to many unique harbour tour and charter boats that provide informative hour-long trips around the Inner Harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or how to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call **416-973-4000** or visit **harbourfrontcentre.com**.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at **416-203-2620** or Marina Quay West at **416-203-1212** or visit **harbourfrontcentre.com**.

Visiting Ships – May through October – **John Quay** – Harbourfront Centre plays host to tall ships and Coast Guard vessels from time to time. The public is often invited free of charge, to board some of these vessels, tour the ship and meet the crew. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today's best artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks.

ALL SUMMER, ALL FREE, Thanks to the Hal Jackman Foundation and NOW Magazine, Media Partner. Effective from June 7 to September 1.

The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West. Summer Gallery hours are **Tuesday to Friday and Sunday 12 – 6 p.m., Saturday 12 – 8 p.m. Closed Mondays (Open Holiday Mondays 12 – 6 p.m.)** Exhibition tours are conducted **every Sunday at 2 p.m. and last approximately 20 minutes**. Group tours can also be arranged. The Power Plant's exhibitions and all public programs, the public can call **416-973-4949** or visit **thepowerplant.org**.

VISUAL ARTS: THE POWER PLANT *cont'd*

The Power Plant Summer Exhibition: Opening: Friday, June 6, 7-11 p.m., FREE

June 7 to September 1 – *Not Quite How I Remember It* – Highlighting forms of re-enactment and reconstruction, “Not Quite How I Remember It” combines the work of Canadian and international artists to investigate how we channel, mediate and memorialize history. Through projects that reanimate and recreate iconic and obscure events, cultural artifacts and artworks, the exhibition explores the anachronistic place of the past within the present. Works in the exhibition, in a range of media including photography, film/video, performance, as well as object-based sculpture and installation, build on modernist strategies of montage and appropriation as well as cultural practices of sampling and remixing. While some projects evoke specific events – sometimes with an uncanny degree of literalism – others delve into broad themes of mimicry and mimesis in everyday life to think about how we negotiate our cultural inheritance. Recognizing the slippage between fiction and documentary which underlie all historical accounts, they treat the past as a work-in-progress. In so doing, they throw light on timely issues of authorship, ownership, subjectivity, identification, influence, and collectively. **Diane Borsato (Canada), Gerard Byrne (Ireland), Nancy Davenport (Canada), Felix Gmelin (Sweden), Sharon Hayes (USA), Mary Kelly (USA), Nestor Kruger (Canada), Olivia Plender (UK), Walid Ra’ad (Lebanon/USA), Dario Robleto (USA), Michael Stevenson (New Zealand) and Kelley Walker (USA).** Curated by Helena Reckitt, Senior Curator of Programs.

The Power Plant’s International Lecture Series – 7 p.m. – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. **\$4 Members, \$6 Non-Members.** For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

August 28 **Dan Adler: Hanne Darboven and Cultural History** – In tandem with our summer exhibition, “*Not Quite How I Remember It*” art critic and art historian Dan Adler discusses German conceptual artist Hanne Darboven’s work on time, history and memory. Adler focuses on the monumental piece *Kulturgeschichte 1880-1983* (*Cultural History 1880-1983*) (1980-1983). Comprising 590 wall-mounted panels of uniform size and format and nineteen objects, the work traces one hundred years of history via images and texts that include postcards, art reproductions, portraits of film stars, and the covers of weekly magazines. Many bear handwritten notes and quotations. Beginning with the date, whose numbers are manipulated into a temporal and chronological system, the work constructs an encompassing, encyclopedic archive that fuses public history and collective memory with personal experience. Assistant Professor of Modern and Contemporary Art History at the University of Guelph, Dan Adler specializes in the history of art writing and the aesthetics of installation art. He has published in *Art History* and regularly contributes to *Artforum* and *Canadian Art*. His study of Darboven’s *Kulturgeschichte 1880-1983* will be published by Afterall books.

VISUAL ARTS: THE POWER PLANT *cont'd*

The Power Plant's Saturday Playlists – 2-8 p.m., FREE:

- July 5 **Adam Harrison** – A Vancouver-based artist working principally in photography. He also co-curates CSA Space, a self-funded, independent project space.
- July 12 **Matthew Higgs** – The Director and Chief Curator of White Columns, New York's oldest alternative art space. In Northern England in the late 1970s he published the fanzine 'Photophobia' and occasionally promoted concerts in his home town of Chorley. In January 1981, aged 16, he organized one of New Order's first concerts, and has been organizing things ever since.
- July 19 **Dean Baldwin** – Toronto's Dean Baldwin is represented by the Katharine Mulherin Contemporary Art Projects. He likes a nice Brandy Alexander on a cool winter's night.
- July 26 **Kelly Mark** – Toronto artist who works in a variety of media including drawing, sculpture, photography, installation, sound, multiples, video, and public interventions. She is represented by Wynick/Tuck Gallery, Tracey Lawrence Gallery and Paul Conway Editions.
- August 2 **Dario Robleto** – From San Antonio, Texas and is a participating artist in “Not Quite How I Remember It”.
- August 9 **Iain Forsyth & Jane Pollard** – Artists who have collaborated since the early nineties. Their projects embrace live performance, music, film and video. They are currently working on video series with Nick Cave & The Bad Seeds.
- August 16 **Nicholas Pye and Sheila Pye** – Maintain an active, collaborative art practice which integrates their collective interests in performance, cinema and large format photography.
- August 23 **Instant Coffee** – A service-oriented artist collective based in Toronto and Vancouver. IC has declared this THE YEAR OF BRIGHT DAYS.
- August 30 **Animateurs** – The final Saturday Playlist of the summer features music selected by The Power Plant's animateurs.

The Power Plant's Sunday Scenes – 2 p.m., FREE:

- July 6 **Cheryl Sourkes** – A photo and time-based digital artist based in Toronto and Manchester, UK. She curates Toronto's akau project space for pure pleasure.
- July 13 **Zin Taylor** – An artist based in Toronto. He is represented by Isabella Bortolozzi Galerie, Berlin and Jessica Bradley Art + Projects, Toronto.

VISUAL ARTS: THE POWER PLANT *cont'd*

The Power Plant's Sunday Scenes *cont'd*:

- July 20 **Andrea Carson** – An art writer and curator based in Toronto, Carson's writing appears in Canadian and international publications. She is founder and publisher of the online resource, *View on Canadian Art*.
- July 27 **Alexandra Fraser & Eva Kolcze** – Alexandra Fraser holds a degree in Art History from the University of British Columbia. Her scholarly interests lie at the crossroads of art education, museum studies and cultural politics in both modern and contemporary contexts. Video and installation artist Eva Kolcze graduated from the Integrated Media Program at OCAD. Both are Curatorial Interns at The Power Plant.
- August 3 **Brenda Goldstein** – A Toronto-based multi-disciplinary artist, writer and curator. Her work uses video, film, performance and installation to make more visible the elusive aspects of human experience by representing uncanny parallel universes loaded with opposing systems and ideas.
- August 10 **Gregory Elgstrand** – A curator and writer. Among his current projects, he is co-editor of a survey of artist multiples that will be published by YZZBOOKS in 2009.
- August 17 **Jennifer Matotek** – A video-maker, multi-disciplinary artist and curator. Formerly employed in programming departments at The Power Plant and the Art Gallery of Hamilton, she is pursuing a joint MA/MBA at York University.
- August 24 **Molly Sigalet & Andrea Raymond** – Molly Sigalet is an MA candidate in Art History at York University and an emerging curator and a Curatorial Intern at The Power Plant. Andrea Raymond is a graduate of OCAD and a Curatorial Intern at The Power Plant.
- August 31 **Gabrielle Moser** – A writer and independent curator studying art history at York University and a Curatorial Intern at The Power Plant.

The Power Plant's Film – 7 p.m., \$4 Members, \$6 Non-Members – The Studio Theatre, York Quay Centre

- July 9 **Affectionate Homages and Hostile Takeovers, Part 2** – Artists' films linked to our current exhibition *Affectionate Homages* and *Hostile Takeovers* features artistic remakes that range from the reverential to the mischievous. *History in the Remaking* presents efforts to restage and revisit the political, social and artistic past. Together these films posit the generative and critical potential of adaptation and repetition. **Jill Godmillow, *What Farocki Taught*, 1998, 30 min; Iain Forsyth and Jane Pollard, *File Under Sacred Music*, 22 min and A S M Kobayashi, *Dan Carter*, 2006, 15 min, Elisabeth Subrin, *Shulie*, 1997, 36 min., 30 sec.** For more detailed program notes, please visit thepowerplant.org.

VISUAL ARTS: THE POWER PLANT *cont'd*

The Power Plant's Film *cont'd*

August 13 **History in the Remaking** – Artists' films linked to our current exhibition *Affectionate Homages and Hostile Takeovers* features artistic remakes that range from the reverential to the mischievous. *History in the Remaking* presents efforts to restage and revisit the political, social and artistic past. Together these films posit the generative and critical potential of adaptation and repetition. **T. R. Uthco and Ant Farm, *The Eternal Frame*, 1976, 22 min., 12 sec.; Anri Sala, *Intervista*, 1998, 26 min.; Anri Sala, *Intervista*, 1998, 26 min.; Magnus Bartas, *Kumiko, Johnnie Walker & The Cute*, 2006-2007, 50 min.** For more detailed program notes, please visit thepowerplant.org.

VISUAL ARTS: YORK QUAY CENTRE

Architecture space at Harbourfront Centre – May 3 to September 7 – **York Quay Centre – Sacred Space:** Architecture firms **Kearns Mancini Architects Inc., Levitt Goodman Architects Ltd. and Taylor_Smyth Architects** investigate sacred spaces – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms - with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies program in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit harbourfrontcentre.com.

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from a 1400 square foot exhibition gallery to individual vitrines which are 9 feet square. **York Quay Centre** exhibits contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For details, the public can call **416-973-5379** or visit harbourfrontcentre.com.

June 28 to September 21 Exhibitions TBA

Artists' Gardens – **July 1 to October 31** – Harbourfront Centre's Artists' Gardens are back for their 19th year with 24 existing gardens. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing and visual artists have created living installations that challenge traditional ideas about gardening. All the Gardens are situated outdoors on the Harbourfront Centre site, 235 Queens Quay West. Curated by Dianne Bos, (1990 to 1999) and Patrick Macaulay, 2000 to present. A free self-guided tour map of the gardens will be available at the Info desk and at York Quay Gallery. **Larry Sherk's annual slide walk & talk** will take place in July (Date TBA) at 2 p.m. Admission is free. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

VISUAL ARTS: CRAFT STUDIO

The Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Tuesdays, 10 a.m. to 6 p.m., Wednesday to Friday 10 a.m. to 8 p.m. and Sunday 10 a.m. – 6 p.m., Closed Mondays.** For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

June 28 to September 21 *The Importance of Being Banff* – Eight ceramic artists from across Canada highlight the legacy of the Ceramic Residency at the Banff Centre. **Robert Archambeau (MB), Friederike Rahn (BC), Peter Powning (NB), Joan Bruneau (NS), Bruce Cochrane (ON), Diane Brouillette (QC), Jeannie Mah (SK) and Greg Payce (AB).** Greg Payce will also lecture and give a master class (dates TBA).

Harbourfront Centre Craft Courses – ongoing – Taught by the Craft Studio residents, these beginner courses are an excellent creative challenge for everyone. Classes are in: **Glass Blowing** which covers solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot, cold techniques and use of studio equipment; **Ceramics**, makes cups, vases and bowls on the pottery wheel and handbuilding. Techniques can include throwing, coiling, slab, trimming, decoration and finishing pieces; **Basic Jewellery Creation**, students can expect to finish two or three projects, learning skills such as sawing, filing, soldering, cuttle fish casting, stone setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks; and **Textiles**, learn felting and silk screening techniques. Courses take place in the **Craft Studio, York Quay Centre, 235 Queens Quay West.** Pre-registration is required. A list of classes and fees can be obtained by calling **416-973-4963** or visit our website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. For info and hours call **416-973-4993** or visit our website at **harbourfrontcentre.com**.

(Media contact for The Power Plant, Visual Arts and The Craft Studio:
Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

GENERAL INTEREST: SHOPPING

International Marketplace – Cross-border shopping without leaving the city – Weekends, June 27 to September 1 – York Quay Centre – For delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties of Indian textiles, Native craft, African artefacts, Tibetan and Mexican jewellery and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – See p. 12

GENERAL INTEREST: FOOD

World Café – Weekends, June 27 to September 1 – York Quay Centre – The World Café is the summer's waterfront hot spot serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for International Marketplace & World Café: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

- 30 -

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